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Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories







welcome to knit

Meet the team...



DEPUTY EDITOR Adrienne Chandler adrienne.chandler @aceville.co.uk

This month...
I've been catching up with some of the stores participating in this year's Yarn Shop

Day – find out what they've got planned on page 32. I also demonstrate how to increase, decrease and crochet in the round (p89).

My favourite project...
Elvis the cockatoo (p16)



EDITORIAL ASSISTANT Molly Todd molly.todd @aceville.co.uk

This month...
Spring has sprung at last and I've been busy finding out about the exciting new releases from all your favourite

companies. Have a look on page 45!

My favourite project... Bamboo Beauty (p30)





It's Yarn Shop day on 2nd May 2015. Turn to page 79 for a list of the latest stores that are taking part

Need to get in touch?

Pattern queries: call 01206 508622 or email support@letsknit.co.uk

Advertising enquiries:

call Julie Freestone on 01206 505913 or email julie.freestone@aceville.co.uk

Subscription queries:

call 01795 414715 or email letsknit@servicehelpline.co.uk



As well as our usual great mix of patterns we've got something of a menagerie in this issue of Let's Knit! Amanda Berry has created Micky the Monkey, and you can knit him right away with your free yarn kit. If you'd like to make a few knitted pals for Micky then not only do we have Val Pierce's Elvis the cockatoo

on page 16, and Jane Burns' scruffy ted on page 53, but you can also save money on the wonderful Knit Your Own Zoo by Sally Muir and Joanna Osborne, and download their elephant pattern for free! Turn to page 34 for details.

Don't miss your chance to nominate your favourites in **The British Knitting Awards 2015**. There's a £200 prize up for grabs for one lucky entrant, and you can either fill in the form provided or enter online at

www.letsknit.co.uk/britishknittingawards. All the details are on page 39.

Preparations for **Yarn Shop Day 2015** are now in full swing, with shops up and down the country planning exciting events. One thing's for sure, there's going to be an **enormous amount of cake** consumed on May the 2nd! To find out the latest news on who's doing what near you, turn to page 32.

Happy knitting!



Shawls like Bamboo Beauty on page 30 are the perfect project for spring and summer knitting



Our photographer's daughter Betty was the cheeky model for our colourful crochet apron

Sarah

sarah.neal@aceville.co.uk





As usual we did our photo shoot for this issue quite far in advance – here's our make-up artist Dottie in her Christmas deely-boppers!

JOIN @LETSKNITMAG ON









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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.



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Swing from the trees with our free Micky the Monkey yarn kit and pattern



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page 95 (please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not published in Let's Knit)

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CROCHET HAPPY

If you've been following our knitalong and have a knack for crochet then take note! Rowan is hosting a crochetalong designed by Lisa Richardson. You can choose which project you follow from a baby blanket, ladies' shawl, cushion cover or scarf. The patterns will be released in eight stages with a competition once all parts have been published. Call 01484 681881 or visit www.knitrowan.com for details.



OUR ROUND-UP OF WHAT'S HOT IN THE KNITTING UNIVERSE





SMITH cus for be co

or visit www.designeryarns.uk.com

WEDDING BELLS

A unique gift that won't be on their list! This marriage cushion is the perfect present for friends tying the knot.
Lovingly made by Suffolk-based Bob and John's Knitwear from 100% lambswool, it can be customised for the happy couple. Each cushion costs £66, 07403 494012, www.bobandjohn knitwear.co.uk

Did you

The word 'knit' is derived from the Old English cnyttan, which means 'to knot'!

Dates for your diary

Think ahead and plan out your calendar of craft shows for 2015! ICHF Events has some fantastic shows across the country so make it easy for yourself and visit the website to find details of all of them in one place. www.ichfevents.co.uk/whats_on.php





We've already fallen in love with these stunning new yarns from Louisa Harding! Delicately named Anise, Cassia and Azalea, the bright hues and textures of these yarns channel the warmth of spring. For the full range or to find a stockist near you, call 01535 664222 or visit www.designeryarns.uk.com

CHARITY WE LOVE...



AYME Mums

A group of 20 mothers have joined forces to raise vital funds for AYME - The Association of Young People with ME. They are taking up their needles to knit 25,000 tulips to increase awareness and raise £25,000 for the same number of sufferers in the UK. Visit www.ayme.org.uk for more information on the charity or make a donation at www.justgiving.com/knitatulip.

Get involved!

CREATE YOUR OWN YARN!

We love a competition here at Let's Knit and this one is a knitter's dream come true! We've teamed up with Stylecraft to give you the opportunity to create your very own shade of Stylecraft Special DK and have it added to the collection! Simply send a sample of a colour you love to **Stylecraft Special Colour Competition**, **Stylecraft**, **Spa Mill**, **New Street**, **Slaithwaite**, **Huddersfield**, **HD7 5BB** or **creative@stylecraftltd.co.uk** by March 31st. See page 55 or our website for more details. Good luck!



Knit one, plant one

Are you a green thumb or a horticultural disaster?
Either way, get inspired, get outside and get gardening this April with this cable patterned plant pot by The Little Boys Room. Available in grey and white, each pot costs £14.95 from **0345 259 1359**, www.notonthehighstreet.com



TOOLS OF THE TRADE

Cute, quirky and quick to knit, we love this new scarf kit from Wendy! It uses a basic k1, p1 pattern and the head and legs are



provided ready-finished so it's an ideal first project for kids or knitting newcomers. To find a stockist near you, call 01943 872 264 or visit www.tbramsden.co.uk



This Month's

Brittany's new all-natural wax is just the thing for keeping those all important wooden needles and hooks in tip-top condition. Simply apply a small bit of wax to your favourite set of pins, leave to dry for a few hours and buff with a soft cloth to give the needles a lovely, smooth finish. The wax even has a delightful vanilla fragrance! A single fluid ounce jar costs £8.75 from www.interknitcafe.co.uk



Apple Pattern.etsy.com STHE MONTH.

...OF BABY ANIMALS, BEAUTIFUL BLOOMS AND WARMER WEATHER!

This Month's — MUST VISIT—

Avid fibre fans will be delighted to hear that Wonderwool Wales returns in April, and this year the show celebrating its tenth anniversary! Hosted over the 25th-26th at the Royal Welsh Showground, there are daily demonstrations to watch, have-a-go-sessions to attend and endless opportunities to indulge in a spot of yarn-related retail therapy thanks to the great range of exhibitors at the two-day event. Don't forget to book a place on one of their popular Woolschool classes, and make sure you catch the quirky Sheepwalk show! To find out more and book tickets, go to www.wonderwoolwales.co.uk or call 01938 820495.





THIS MONTH We're knitting

Deputy editor Adrienne has made the Doctor Who companion K-9! "When I saw Helen Callis's Mini K-9 pattern on Ravelry, I knew my boyfriend would love it. I've been surreptitiously knitting him in my lunch breaks so it would be a complete surprise!"



DATES FOR April



WE ASKED our readers

Have any of you ever tried knitting a guernsey jumper before?

@BEINGKNITTERLY I knitted Stornaway by Alice Starmore. Loved it!

SUZANNA BARNES

I knitted one for my son-in-law for Christmas 2013. It was fantastic to knit! The bottom was plain but I added an anchor and patterns from Whitby to add a bit of interest.

JESSICA WILLS Not yet, but it is certainly on my knitter's bucket list!

WHAT'S HOT ON THE LK WEBSITE

April is Create and Craft TV's birthday, and the theme this year is the good old English Tea Party. We've got some brilliant ideas over on the LK site, including patterns for



teacosies, bunting and even cake recipes. Let's celebrate in style!



MARTINE makes

GUERNSEY GIRL MARTINE IS A BLOGGER, TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE ON HER POPULAR CREATIVE LIFESTYLE BLOG AND PODCAST, IMAKE AT WWW.MARTINEELLIS.COM

All about ombré

I love learning new knitting terms. My word of the month is "ombré" (meaning shaded or graduated in tone). I discovered "ombré" while leafing through a fashion magazine at the hairdresser's recently. The magazine was using the term in relation to hair colour. I'll be honest, having the ends of my hair dyed a different colour to my roots doesn't appeal to me - however, knitting patterns, like the Easy Ombré Slouch Hat by

patterns, like the
Easy Ombré
Slouch Hat by
Paul S Neary (free
on Ravelry.com) are far
more interesting! This simple hat
is knitted in the round and
features a two tone ombré
effect created using simple
stranded colourwork. If you don't
fancy ombré colourwork, then
perhaps consider treating
yourself to some ombré yarn.
I've got my eye on a ball of
Schoppel-Wolle Zauberball,

Guernsey woollens

Crème of Chocolate. Yum!

In preparation for one of my early podcast episodes, I undertook some research on Guernsey's knitting and textiles history. The island is best known for its famous guernsey jumper. A guernsey is made from 100% wool and has a

distinctive box shape. The garment was - and still is - popular amongst fisherman because guernseys are warm and water-repellant. Guernsey jumper patterns were passed down through generations and each had their own unique twist.

While undertaking this research, I learned that Mary Queen of Scots was wearing white stockings, knitted in Guernsey, on the day she was executed. Also, it is (allegedly) illegal for men to knit during daylight hours in Guernsey! You can just see the headlines now: "Guernsey Man Arrested for Casting On a Toe-Up Sock..."

Recently I had the pleasure of visiting Guernsey Woollens, one of the island's guernsey manufacturers. A guernsey takes approximately 80 hours to knit by hand on tiny, double pointed needles. The demand for Guernsey Woollens' products is very high, so their guernseys are machine knitted. The patterns remain traditional thankfully, and all quernseys are finished by hand, making them hardwearing and unique.

TTFN Martine XOX

Pick from the LK BLOG

Everywhere we look, we see signs of spring! From bugs and butterflies to rabbits and sheep, we've rounded up some of our favourite animal patterns over on **www.letsknit.co.uk**. These miniature beasts aren't creepy or crawly in the slightest!





Parplelinda Grafts

Love to Crochet

Get Set for Spring!

Knit or Crochet these lovely designs made in Cotton DK a lovely quality Mercerised Cotton from the Sirdar Design Studio



Visit us online for a large selection of Cotton Yarns

www.purplelindacrafts.co.uk

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COTTON VINTAGE



Find more models, patterns and a list of shops in you area on www.katia.com



info-uk@katia.com





earrings model's

Measurements & sizes

12cm wide x 63cm including leaves

Knit Kit

Yarn: Rowan Cotton Glace, shade 845 Shell, two 50g balls

Needles: 3.25mm

Beads: Silver, size 6, one pack

Stitch holder

Tension Square

30 sts x 26 rows 10cm x 10cm stocking stitch 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rowan Cotton Glace is 100% cotton, spun with a high twist and is available in 37 different shades!

Need an Alternative?

Rico Essentials Cotton DK is 100% mercerised cotton and machine washable. Pale Pink would be a good match for this project.

Let's Shop

Rowan Cotton Glace costs £5.50 per 50g (115m) ball from 01829 740903, www.laughinghens.com Silver beads cost £3.50 per pack of 500 from 0115 855 1799, www.debbieabrahams beads.co.uk Rico Essentials Cotton DK costs £2.49 per 50g (130m) ball from 01925 764231,

www.blacksheepwools.com

Start knitting here

FIRST LEAF EDGING

Using 3.25mm needles, cast on two sts

- \square * Row 1: k
- \square Row 2: k1, m1, k1. Three sts
- □ Row 3: k
- \square Row 4: (k1, m1) twice, k1. Five sts
- □ Row 5: k
- □ Row 6: k1, m1, k3, m1, k1.
- Seven sts
- □ Row 7: k
- ☐ Row 8: k1, m1, k5, m1,
- k1. Nine sts
- ☐ Rows 9-13: k five rows
- \square Row 14: k2tog, k to last two sts,
- k2tog. Seven sts
- ☐ Row 15: k
- \Box Dec as Row 14 on every alt row until three sts rem
- □ Next row: k
- ☐ Next row: sl 1, k2tog,
- psso. One st *
- Dlace stitch on holder, cut yarn and put leaf to one side
 Work eight more leaves making
- adjustments as folls:

 ☐ Work two more leaves as
- given above
- Work two leaves from * to *, k three rows on rem st, place on
- ☐ Work two leaves from * to *, k five rows on rem st, place
- ☐ Work two leaves from * to *, k eight rows on rem st, place on holder

JOIN LEAVES

 \square Return all leaves to needle in a random order. Nine sts

SCARF BODY

- \square K one row
- ☐ Next row: k2, m1, k5, m1,
- k2.11 sts
- ☐ Next row: k2, p7, k2
- ☐ Next row: k2, m1, k7, m1,
- k2.13 sts
- ☐ Next row: k2, p9, k2
- ☐ Next row: k2, m1, k3, yfwd,
- k2tog, p1, k3, m1, k2. 15 sts
- ☐ Next row: k2, p4, yrn, p2tog, k1, p4, k2
- □ Next row: k2, m1, k4, yfwd,
- k2tog, p1, k4, m1, k2. 17 sts

 ☐ Next row: k2, p5, yrn, p2tog, k1,
- p5, k2 ☐ Next row: k2, m1, k1, (yfwd,
- k2tog, p1, k1) three times, m1,
- k2. 19 sts
- \square Next row: k2, p2, (yrn, p2tog, k1, p1) three times, p1, k2
- □ Next row: k2, m1, k2, (yfwd, k2tog, p1, k1) three times, k1, m1, k2. 21 sts
- ☐ Next row: k2, p3, (yrn, p2tog, k1, p1) three times, p2, k2
- ☐ Next row: k2, m1, k3, (yfwd,



- \square Next row: k2, p4, (yrn, p2tog, k1, p1) three times, p3, k2
- ☐ Next row: k2, m1, k4, (yfwd, k2tog, p1, k1) three times, k3, m1, k2, 25 sts
- \square Next row: k2, p5, (yrn, p2tog, k1, p1) three times, p4, k2
- ☐ Next row: k2, m1, k1, (yfwd, k2tog, p1, k1) five times, m1, k2. 27 sts
- ☐ Next row: k2, p2, (yrn, p2tog, k1, p1) five times, p1, k2
- ☐ Next row: k2, m1, k2, (yfwd, k2tog, p1, k1) five times, k1, m1, k2. 29 sts
- ☐ Next row: k2, p3, (yrn, p2tog, k1, p1) five times, p2, k2
- □ Next row: k5, (yfwd, k2tog, p1,
- k1) five times, k4 The last two rows form patt
- ☐ Cont in patt until work meas 52cm
- ☐ Keeping patt correct dec one st at each end of row, two sts in from
- each edge, until nine sts rem \square Work three rows in garter st

SECOND LEAF EDGING

NOTE: each of the nine leaves on this edging is worked individually on one of the nine rem sts. The stalks vary in length depending on how many times Row 1 of the leaf pattern is worked

- ☐ K first st, turn, kfb, turn. Two sts ☐ Work as for * to * on First leaf edging
- ☐ Fasten off

Work eight more leaves beg each leaf using one of the rem eight sts, making adjustments as folls, and

- working leaves in a random order:
- \square Work two more leaves as given above
- ☐ Work two leaves, working Row 1 four times in total
- \square Work two leaves, working Row 1 six times in total
- ☐ Work two leaves, working Row 1 nine times in total

TAB

Using 3.25mm needles, cast on five sts

- ☐ Work in garter st until work meas 5cm
- ☐ Cast off

To make up

Weave in all loose ends. Sew Tab vertically to RS of scarf at one end so that other end can pass through. Sew a loop of six beads to end of each leaf **LK**

knitwise

Cancelling confusion

This pattern uses both yarn forward (yfwd) and yarn round needle (yrn) directives. As these are both similar, remember that yard forward is used between knit stitches and yarn round needle is used between purl stitches, and also between a knit and a purl stitch.



NEW King Cole Authentic DK

Contact: King Cole Ltd, Merrie Mills, Snaygill Ind Est, Keighley Rd, Skipton, North Yorkshire, BD23 2QR, Website: www.kingcole.co.uk Tel: 01756 703670, Fax: 01756 703680, Email: enquiries@kingcole.co.uk

Measurements & sizes

Height (including head feathers):

Beak to tail: 20.5cm

Knit Kit

Yarn: Robin DK, (A) shade 040 White, one 100g ball, (B) shade 060 Acid Yellow, (C) shade 027 Silver Grey, (D) black DK, small amounts of each

Needles: 4mm Safety toy stuffing Tapestry needle

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Robin DK is a versatile acrylic yarn that's available in a fabulous selection of shades, from pastels to brights. It is machine washable but do check the instructions on your stuffing before chucking Elvis in the machine.

Need an Alternative?

Any DK yarn could be used for this project, so see what is hiding in your stash.

Let's Shop

Robin DK costs £1.39 per 100g (300m) ball from 01273 424529, www.thedroppedstitch.co.uk

"Robin DK is a lovely soft yarn that washes well and still manages to keep its shape."

LK Reader Suzanna Barnes



Val Pierce's cheeky cockatoo is sure to be a hit with the whole family

This knitted critter is bursting with personality! He is really easy to knit, with a basic body piece and simple shapes for the details. He needs to be stuffed quite firmly but don't overstretch your stitches. The eyes are embroidered so he is safe for young children, but make sure all the pieces are very securely attached.

Start knitting here

BODY

Using 4mm needles and yarn A, cast on ten sts

- ☐ Row 1 and all WS rows: p
- \square Row 2: kfb in each st to end. 20 sts \square Row 4: * k1, kfb in next st, rep
- from * to end. 30 sts
- \square Row 6: * k2, kfb in next st, rep from * to end. 40 sts
- \square Row 8: * k3, kfb in next st, rep from * to end. 50 sts
- ☐ Cont to inc on every RS row as
- set until there are 70 sts

 ☐ Beg with a p row, work 33 rows
- in st st

 ☐ Next row: * k5, skpo, rep from
- * to end. 60 sts
- ☐ Next row and all WS rows: p
 ☐ Next row: * k4, skpo, rep from
- * to end. 50 sts

 Cont to dec as set on every RS
 row until 20 sts rem, ending after

☐ Next row: (k2tog) to end ☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and

TAIL

Using 4mm needles and yarn A, cast on 12 sts

- ☐ Row 1 and all WS rows: p☐ Inc one st at each end of next and every foll alt row until there
- are 24 sts

 Beg with a p row, work five rows
- in st st

 ☐ Next row: k1, * yfwd, k2tog, rep
- from * to end

 ☐ Beg with a p row, work five rows
- in st st

 ☐ Dec one st at each end of
 next and every foll alt row until
- 12 sts rem ☐ Cast off

knitwise

Get stuffed!

Elvis the Cockatoo has a cuddly round body and the secret is all in the stuffing. Using large clumps will make the finish lumpy, but if you use smaller pieces and tease them as you go, you'll get a nice, smooth look. You will also be able to build the stuffing up so it is nice and firm, without leaving any air pockets. The Feet, Tail and Top knot are all lightly stuffed, so again, use small pieces and make sure you push the filling right to the corners.



FAB FEATHERED FRIEND



FAB FEATHERED FRIEND

FEET (make two)

Using 4mm needles and yarn C, cast on ten sts

- ☐ Row 1 and all WS rows: p
- ☐ Inc one st at each end of next and every foll alt row until there are 20 sts
- ☐ Beg with a p row, work 11 rows in st st
- \square Dec one st at each end of next and every foll alt row until there
- are ten sts ☐ Cast off

TOP KNOT

Using 4mm needles and yarn A, cast on 12 sts

- \square Beg with a k (RS) row, work ten rows in st st
- \square Dec one st at each end of next and every foll alt row until four sts rem
- ☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

WINGS (make two)

NOTE: worked in garter st throughout

Using 4mm needles and yarn A, cast on three sts

- □ Row 1: k
- ☐ Inc one st at each end of next and every foll alt row until there are 15 sts
- ☐ Work six rows in garter st
- ☐ Dec one st at each end of next and every foll alt row until five sts rem
- ☐ Cast off

HEAD FEATHERS

(make four)

Using 4mm needles and yarn B, cast on 12 sts

- \square Beg with a k row, work ten rows in st st
- \square Dec one st at each end of next and every foll alt row until two sts rem
- \square Next row: k2tog. One st
- ☐ Fasten off

TOP BEAK

Using 4mm needles and yarn C, cast on three sts

- ☐ Working in st st and beg with a k (RS) row, inc one st at each end of next and every foll alt row until there are nine sts
- ☐ Next row: p
- ☐ Next row: * kfb in next st, k2, rep from * end. 12 sts

- \square Beg with a p row, work three rows in st st
- ☐ Rep last four rows once more. 16 sts
- ☐ Next row: * kfb in next st, k2, rep from * to last st, k1. 21 sts
- \square Beg with a p row, work five rows in st st
- ☐ Cast off

LOWER BEAK

Using 4mm needles and yarn C, cast on three sts

- \square Working in st st and beg with a k (RS) row, inc one st at each end of next and every foll alt row until there are 21 sts
- ☐ Next row: p
- ☐ Cast off

CHEEK SPOTS (make two)

NOTE: worked in garter st

Using 4mm needles and yarn B, cast on five sts

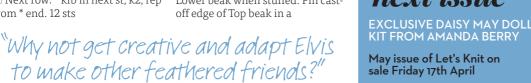
- □ Row 1: k
- \square Inc one st at each end of next and every foll alt row until there are nine sts
- \square Work four rows in garter st ☐ Dec one st at each end of next and every foll alt row until five sts rem
- ☐ Next row: k
- ☐ Cast off

To make up

Weave in ends and join centre back seam of Body, stuffing firmly as you go. Fold Tail in half, join side seams and leave base open. Stuff lightly and close base. Sew Tail to back of Body. Fold Feet in half, join side seams leaving a gap, stuff fairly firmly and sew gap closed. Wrap a length of yarn C around centre of each foot and pull to form claws, secure with a few stitches. Pad Top knot with a little stuffing, then sew to top of head with cast-off edge facing front and leaving cast-on edge open. Attach Wings to side of Body. Sew seams of Head feathers. Place one on top of the other and pin in place, tucking base of feathers underneath open end of Top knot. Sew in place, curling Head feathers to create a nice shape. Sew Feet in place, angling them outwards to get bird to stand. Sew Beak pieces together, easing to fit and ensuring Top beak will overlap Lower beak when stuffed. Pin cast-

semi-circle shape on front of face. Add stuffing and shape, pulling end downwards to create a point. Pin cast-off edge of Lower beak in place and shape whole beak,

adding or removing stuffing where needed. Sew in place. Using black DK yarn embroider eyes, then sew Cheek spots to either side of face LK



LK Deputy Editor Adrienne Chandler





knittingwool&yarn







Sirdar Beachcomber DK



Aran 100g



Hayfield Fiesta DK



Sublime Cotton Silk **DK** 50g

sales@roosteryarns.com

Unit 28, Crossways Shopping Centre, Hyde Road, Paignton, Devon TQ4 5BL Telephone Orders Welcome ~ 01803 524402

Find us on Facebook

www.knittingwoolandyarn.co.uk







LEARN A NEW STITCH PATTERN

Measurements & Sizes

Dress size (approx): 8 (10, 12, 14, 16, 18)

To fit chest (cm): 81 (86, 92, 97, 102, 107)

Actual chest (cm) 89 (96, 103, 110, 116, 123)

Length from shoulder (cm): 55 (56, 57, 58, 59, 60)

Sleeve length (cm): 15cm

Knit Kit

Yarn: Bergere de France Bergereine, shade 29263 Granny, 10 (11, 11, 12, 13, 13) 50g balls

Needles: 3.25mm, 3.75mm,

4mm

Stitch holders

Tension Square

21 sts x 28 rows 10cm x 10cm stocking stitch 4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Bergere de France Bergereine is spun from 50% wool and 50% cotton, making it great for all-year round knitting. Choose from ten different shades.

Need an Alternative?

Rowan Wool Cotton DK is another yarn made form a 50/50 blend of cotton and wool. It has great stitch definition and is available in 26 colours.

Let's Shop

Bergere de France Bergereine costs £4.05 per 50g (95m) ball from 01273 508768, www.cocoonknits.co.uk
Rowan Wool Cotton DK costs £6.25 per 50g (113m) ball from 0131 558 1747, www.mcadirect.com

Start knitting here

BACK

** Using 3.25mm needles, cast on 105 (113, 121, 129, 137, 145) sts

 \square Row 1: k2, [p1, k3] to last three sts, p1, k2

 \square Row 2: p2, [k1, p3] to last three sts, k1, p2

☐ Rep Rows 1-2 five times more Change to 4mm needles Work in patt as folls:

 \square Row 1: k2, [p1, k3] to last three sts, p1, k2

☐ Row 2: p2, k5, [p3, k5] to last two sts, p2

☐ Rows 3-6: rep Rows 1-2

☐ Row 7: as Row 1

 \square Row 8: k3, [p3, k5] to last six sts, p3, k3

 \square Row 9: k2, [p1, k3] to last three sts, p1, k2

☐ Rows 10-11: rep Rows 8-9

☐ Row 12: as Row 8 Rows 1-12 set patt

Change to 3.75mm needles

☐ Work in patt for 8cm

Change to 4mm needles

☐ Work in patt until Back meas

37cm from cast-on edge, ending after a WS row

SHAPE ARMHOLES

☐ Cast off 8 (8, 9, 9, 10, 10) sts at beg of next two rows. 89 (97, 103, 111, 117, 125) sts

☐ Next row: k1, skpo, patt to last three sts, k2tog, k1. 87 (95, 101, 109, 115, 123) sts

 $\ \square$ Next row: patt to end

□ Rep last two rows 5 (6, 6, 7, 7, 8) times more. 77 (83, 89, 95, 101, 107)

 \square Work in patt until armhole meas 18 (19, 20, 21, 22, 23) cm, ending after a WS row

SHAPE SHOULDERS

☐ Cast off 7 (7, 8, 8, 9, 9) sts at beg of next two rows and 7 (8, 8, 9, 9, 10) sts at beg of foll two rows. 49 (53, 57, 61, 65, 69) sts
Place sts on holder

FRONT

☐ Work as for Back from ** to **

SHAPE LEFT NECK

- ☐ Next row: patt 28 (30, 32, 34, 36, 38) sts, turn, work on these sts only
- ☐ Next row: patt to end
- ☐ Next row: patt to last two sts, k2tog. 27 (29, 31, 33, 35, 37) sts
- ☐ Next row: patt to end
- ☐ Rep last two rows 13 (14, 15, 16, 17, 18) times more. 14 (15, 16, 17, 18, 19) sts
- ☐ Work without shaping until armhole meas same as Back to

shoulder shaping, ending at armhole edge

SHAPE LEFT SHOULDER

- ☐ Next row: cast off 7 (7, 8, 8, 9, 9) sts, patt to end. 7 (8, 8, 9, 9, 10) sts
- ☐ Work one row
- \square Cast off

SHAPE RIGHT NECK

- ☐ With RS facing, place 21 (23, 25, 27, 29, 31) sts on holder, rejoin yarn to rem 28 (30, 32, 34, 36, 38) sts, patt to end
- ☐ Next row: patt to end
- □ Next row: skpo, patt to end. 27 (29, 31, 33, 35, 37) sts
- ☐ Next row: patt to end
- ☐ Rep last two rows 13 (14, 15, 16, 17, 18) times more. 14 (15, 16, 17, 18, 19) sts
- ☐ Work without shaping until armhole meas same as Back to shoulder shaping, ending at armhole edge



and not in the round.

LK Editorial Assistant Molly Todd

"If you have too many stitches to

fit comfortably on straight needles

when you're knitting the Neckband,

try changing to a circular needle, but remember to knit the piece flat

LEARN A NEW STITCH PATTERN

SHAPE RIGHT SHOULDER knitwise □ Next row: cast off 7 (7, 8, 8, 9, 9) sts, patt to end. 7 (8, 8, 9, 9, 10) sts ☐ Work one row ☐ Cast off Basketweave stitch The appearance of this **SLEEVES** stitch is reminiscent of Using 3.25mm needles, cast on 65 woven baskets, but it is (65, 73, 73, 81, 81) sts actually created using a \square Row 1: k2, [p1, k3] to last three simple combination of knit and purl stitches. The repeat is worked across eight stitches, and it's easy for beginners to master. too. It's a good choice for any project, whether it's accessories or homewares such as blankets, and it adds a great texture to this finished garment.

Basketweave stitch is created using a simple

combination of knit and purl stitches

sts, p1, k2

- \square Row 2: p2, [k1, p3] to last three sts, k1, p2
- ☐ Rep Rows 1-2 three times more Change to 4mm needles
- ☐ Work in patt as given for Back **AT THE SAME TIME** inc one st at each end of fifth row once and every foll fourth row six times. 79
- (79, 87, 87, 95, 95) sts

 ☐ Work without shaping until
 Sleeve meas 15cm from cast-on
 edge, ending after a WS row

SHAPE SLEEVE TOP

- ☐ Cast off 8 (8, 9, 9, 10, 10) sts at beg of next two rows. 63 (63, 69, 69, 75, 75) sts
- ☐ Next row: k1, skpo, patt to last three sts, k2tog, k1. 61 (61, 67, 67, 73, 73) sts
- □ Next row: patt to end
- ☐ Rep last two rows 5 (5, 7, 7, 9, 9) times more. 51 (51, 53, 53, 55,55) sts
- ☐ Next row: k1, skpo, patt to last three sts, k2tog, k1. 49 (49, 51, 51, 53, 53) sts
- ☐ Work three rows in patt ☐ Rep last four rows four times more. 41 (41, 43, 43, 45, 45) sts
- \square Next row: k1, skpo, patt to last

three sts, k2tog, k1. 39 (39, 41, 41, 43, 43) sts

- □ Next row: patt to end
- ☐ Rep last two rows twice more. 35 (35, 37, 37, 39, 39) sts
- ☐ Cast off three sts at beg of next four rows. 23 (23, 25, 25, 27, 27) sts ☐ Cast off

NECKBAND

Join right shoulder seam ☐ Using 3.25mm needles, pick up and k 32 (32, 34, 34, 36, 36) sts down left side of Front neck, k21 (23, 25, 27, 29, 31) sts from centre Front neck, pick up and k 32 (32, 34, 34, 36, 36) sts up right Front neck, k49 (51, 53, 55, 57, 59) sts from Back neck holder. 134 (138, 146, 150, 158, 162) sts

- ☐ Next row: k
- \square Next row: k2, [p2, k2] to end \square Next row: p2, [k2, p2] to end
- These two rows form 2x2 rib

 ☐ Work four more rows in 2x2 rib
- \square Cast off in rib

To make up

Join left shoulder and Neckband. Join side and Sleeve seams. Sew Sleeves into armholes, easing to fit **LK**



Spring FLING

with these gorgeous goodies





Butterflies are delightful heralds of spring and with this scarf, you can enjoy them all year round. £7, F&F, **0330 123 4070**,

www.tesco.com



These seed packs from Burgon and Ball will help you grow bees' favourite flowers. £7.95 each,

0114 233 8262, www.burgonandball.com



Charmed Knitting has a vast range of themed markers; we love these spring designs. From £3.99, 01460 261215, www.charmedknitting.co.uk

This pretty jug is full of the joys of the season. It stands at 13.5cm tall, and there are smaller and large sizes available. £15, 02392

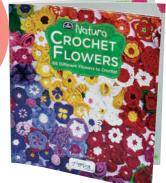
469400, www.tch.net



DLIGK TALES

Perfect for children's garments and ethical too, these little duckie buttons were handmade in Africa and can be machine washed. £4.95, 01539 823199, www.craftdepartment.com

narmed Knitting site to get a fre



Handmade blooms are so versatile and the ones featured in Tash Bentley's book can be used for all sorts of projects. £9.99,

www.purplelindacrafts.co.uk

3 OF THE BEST 4ply yarns

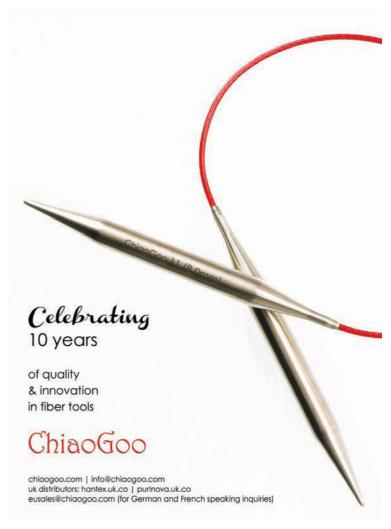
Lighter than a DK, but not as fine as lace, there is more to 4ply than baby knits and socks. Rowan Finest is a sumptuous blend of merino, cashmere and royal alpaca, which costs £6.50 per 25g (87m) ball. Crystal Palace Mini Mochi has a lovely gradual self-stripe pattern; it comprises 80% merino and 20% nylon

SPONSORED BY ucumberpatch

and costs £7.95 per 50g (166m) ball. Wendy Supreme Luxury Cotton 4ply is a mercerised cotton that makes great springtime knits. It costs £4.10 per 100g (267m) ball. All three yarns are available from 01782 862332, www.cucumberpatch.com











Measurements & sizes

Dress size (approx): To fit bust (cm):

102. 107)

Actual bust approx (cm): 86 (97, 107, 117, 127, 137)

Length from shoulder approx (cm): 53 (54, 56, 57, 59, 60) Sleeve length (cm):

44 (44, 44, 45, 45, 45)

Knit Kit

Yarn: King Cole Bamboozle, shade 1140 Heathers, 4 (4, 5, 5, 6, 6) 100a skeins

.....

Needles: 5mm, 6mm Stitch markers Buttons: four

Tension Square

12 sts x 17 rows 10cm x 10cm stocking stitch 6mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Bamboozle is a textured and variegated yarn comprising 48% bamboo, 44% wool and 8% acrylic. Available in ten bright, vibrant shades, this thick and thin yarn is fun to work with and produces an

Need an alternative?

unusual effect.

Bergere de France Duvetine

makes a good alternative The effect is similar however you may need to go up a needle size - make sure you do a tension square first!

Let's Shop

King Cole Bamboozle costs £5.99 140m) skein from 01925 764231, www.blacksheepwools.com

Bergere de France Duvetine costs er 50g (70m) ball from 0845 544 2196, www.loveknitting.com

To get 15% off all orders at Love Knitting turn to page 2



Start knitting here

BACK

Using 5mm needles, loosely cast on 49 (55, 61, 67, 73, 79) sts

** Row 1 (RS): k2, (p1, k1) to last st, k1

 \square Row 2: k1, (p1, k1) to end These two rows set rib

☐ Rep last two rows until work meas 14cm ending after a WS and inc four sts evenly across last row. ** 53 (59, 65, 71, 77, 83) sts

☐ Change to 6mm needles and beg with a k row (RS) work 40 rows in st st

Pm at centre of last row

SHAPE ARMHOLES

☐ Loosely cast off 2 (4, 5, 7, 8, 10) sts at beg of next two rows

☐ Dec one st at each end of next five rows. 39 (41, 45, 47, 51, 53) sts

☐ Cont without shaping until Back meas 16 (17, 19, 20, 22, 23) cm from marker measured through centre of work, ending after a prow

SHAPE SHOULDERS

 \square Loosely cast off 4 (4, 5, 5, 5, 6) sts at beg of next four rows, then 4 (5, 4, 5, 6, 5) sts at beg of next two rows. 15 (15, 17, 17, 19, 19) sts ☐ Cast off

RIGHT FRONT

Using 5mm needles, loosely cast on 23 (27, 29, 33, 35, 39) sts

☐ Work as Back from ** to ** but inc 3 (2, 3, 2, 3, 2) sts evenly on last row. 26 (29, 32, 35, 38, 41) sts

☐ Change to 6mm needles and beg with a k row (RS) work ten rows in st st

SHAPE FRONT SLOPE

☐ Next row (dec row): k1, k2tog tbl, k to end. 25 (28, 31, 34, 37, 40) sts ☐ Work seven rows without

shaping

☐ Rep last eight rows until 22 (25, 28, 31, 34, 37) sts rem ending after a dec row

☐ Work six rows without shaping (work five rows only here on Left front) ending at side edge

SHAPE ARMHOLE

 \Box Cast off 2 (4, 5, 7, 8, 10) sts at beg of next row (On left front only now p one row)

☐ Work five rows dec one st at

knitwise

Washing up!

Be careful when washing your cardigan as this yarn is hand-washable only. We suggest a process of soak, rinse and roll, taking care not to wring the cardigan or hang when wet.

armhole edge on every row and dec one st at front edge as before on next row. 14 (15, 17, 18, 20, 21) sts ☐ Cont dec at front edge only as before on every foll fourth row from prev front dec until 12 (13, 14, 15, 16, 17) sts rem

Cont without shaping until work meas same as Back to shoulder shaping ending at armhole edge

SHAPE SHOULDER

☐ Loosely cast off 4 (4, 5, 5, 5, 6) sts at beg of next row and foll alt row. 4 (5, 4, 5, 6, 5) sts

☐ Work one row

☐ Cast off

LEFT FRONT

☐ Work as for Right front, working more or fewer rows where indicated and the front slope dec row as: k to last three sts. k2tog. k1

SLEEVES (make two)

Using 5mm needles, cast on 23 (25, 27, 27, 29, 29) sts

☐ Work as Back from ** to ** but working in rib for 10cm only and inc 2 (2, 4, 4, 4, 6) sts evenly on last row. 25 (27, 31, 31, 33, 35) sts

☐ Change to 6mm needles and beg with a k row (RS) work in st st shaping Sleeve by inc one st at each end of 7th (7th, 7th, 9th, 9th, 9th) row, then on every foll 8th (8th, 6th, 6th, 4th, 4th) row until there are 33 (35, 37, 39, 41, 49) sts, then on every foll 10th (10th, 8th, 6th, 6th, 6th) row until there are 37 (39, 45, 47, 51,

☐ Cont without shaping until Sleeve measures 44 (44, 44, 45, 45, 45) cm at centre, ending after a p row

SHAPE TOP

☐ Loosely cast off 2 (4, 5, 7, 8, 10) sts at beg of next two rows

☐ Work 0 (6, 4, 6, 6, 8) rows without shaping

☐ Dec one st at each end of next row, then on every foll fourth row until 27 (25, 29, 27, 29, 29) sts rem, then on every foll alt row until 21 (21, 25, 23, 25, 25) sts rem



EASY CARDIIN FAB YARN



☐ Dec one st at each end of every row until 11 (17, 15, 17, 19, 19) sts rem ☐ Cast off

FRONT BANDS

Join shoulders

Using 5mm needles, cast on seven sts

☐ Work a strip in rib as for Back to
fit up Left front and round to centre
back of neck allowing for rib to be

slightly stretched \Box Cast off in rib

☐ Mark position on band for four buttonholes, first to be in third/fourth rows, fourth to be level with, or just above top of ribbed welt, and rem two spaced evenly between

☐ Work right border to match but working four buttonholes to match markers as folls:

 \square Row 1 (RS): rib 3, cast off two sts, rib 2 (including st on RH needle after cast-off)

 \square Row 2: rib to end, casting on two sts evenly over those cast off

To make up

Sew in Sleeve tops. Join side and Sleeve seams. Sew on Front bands joining ends at back of neck. Sew on buttons **LK**



May issue of Let's Knit on sale Friday 17th April



Measurements & Sizes

40cm x 180 cm

Tension Square

21 sts x 18 rows 10cm x 10cm over pattern 5mm needles

Knit Kit

Yarn: King Cole Bamboo Cotton DK, shade 609 Glacier, three 100g balls

Needles: 5mm

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Bamboo Cotton DK

is a 50% bamboo-sourced viscose and 50% cotton blend which is machine washable and available in a range of colours. As it is made from 100% natural fibres, it is ideal for delicate skin.

Need an Alternative?

Sirdar Snuggly Baby Bamboo

viscose and 20% wool. Shade 120 Deckster Blue is a great match to the King Cole hue. It's machine washable at 40°C but be careful not to tumble dry.

Let's Shop

King Cole Bamboo Cotton DK costs £5.03 per 100g (230m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, turn to the back cover.



Sirdar Snuggly Baby Bamboo DK costs £3.29 per 50g (95m) ball from 01925 764231, www.blacksheepwools.com

Bamboo Beauty

Be prepared whatever the weather with **Julie Ferguson's** spring staple

The erratic spring weather can bring surprise gusts and welcome sun-kissed afternoons so prepare yourself with this essential spring accessory. Light enough to take with you in the day and long enough to wrap around you in the chilly evenings, this delicate scarf will become your new favourite.

Start knitting here



Using 5mm needles, cast on 85 sts

Row 1: k1, * yfwd, ssk, k7, k2tog, yfwd, k1, rep from * to end of row

Row 2: * p1, yrn, p1, p2tog, p5, p2tog tb1, p1, yrn, rep from * to last st, p1

☐ Row 3: k1, * yfwd, k2, ssk, k3, k2tog, k2, yfwd, k1, rep from * to end

☐ Row 4: * p1, yrn, p3, p2tog, p1, p2tog tbl, p3, yrn, rep from * to last st, p1

☐ Row 5: k1, * yfwd, k4, sl 1, k2tog, psso, k4, yfwd, k1, rep from * to end

☐ Row 6: * p4, p2tog tbl, yrn, p1, yrn, p2tog, p3, rep from * to last st, p1

☐ Row 7: k1, * k2, k2tog, k1, yfwd, k1, yfwd, k1, ssk, k3, rep from * to end

☐ Row 8: * p2, p2tog tbl, p2, yrn, p1, yrn, p2, p2tog, p1, rep from * to last st, p1

"This cosy shawl will be invaluable as we spend more time outdoors this spring, and we love that the yarn is made entirely of natural fibres"

LK Editorial Assistant Isobel Smith

knitwise

Different Directions

As some of the stitches in this pattern lean in different directions, it's important to be aware of the difference between ssk, k2tog, p2tog and p2tog tbl.

Ssk is achieved by slipping

Ssk is achieved by slipping the next two stitches knitwise one at a time, bringing the LH needle through the two stitches and knitting them through the back loop. K2tog is achieved by simply knitting two stitches together. P2tog is purling two stitches together. P2tog tbl is completed by purling two stitches together through the back loops.

☐ Row 9: k1, * k2tog, k3, yfwd, k1, yfwd, k3, ssk, k1, rep from * to end ☐ Row 10: p2tog tbl, * p4, yrn, p1, yrn, p4, p3tog, rep from * to last 11 sts, p4, yrn, p1, yrn, p4, p2tog

☐ Rep Rows 1-10 15 more times Leave sts on needle

 \square Work second half to match \square K one row

Leave sts on needle

☐ Graft sts together using
Kitchener st (see page 94)

To make up

Block shawl carefully to enhance the lacy pattern, pinning out scallops at each end and along each side **LK**

VERSATILE SPRING SHAWL









Planning AHEAD

We find out what exciting events and activities will be happening on Yarn Shop Day 2015!

Saturday 2nd May isn't that far away, and craft stores nationwide are putting their plans in place for a day to remember. Yarn Shop Day 2015 has already attracted some fabulous new faces and the Love Your Yarn Shop message is spreading across the country. We catch up with just some of our participating stores to find out what's afoot.



Rockin' Beads, Okehampton, Devon

Stop by this creative hub to find pretty beading supplies, nestled alongside heaps of lovely yarns. Choose from Bergere de France, Patons, DMC and Erika Knight, or buy the lot – and more! On Yarn Shop Day there'll be a Cake, Coffee and Crochet day, plus 10% off all yarn purchases for all of you who wish them a 'Happy Yarn Shop Day'!



Meet our new mascots

Sparkle Mouse was so popular last year that this year we have two mascots! For the knitters Sue Stratford has designed Little Sheep, whilst Janine Holmes has created a cute crochet mouse. The patterns are only available from participating stores, so pop in on the day to get yours.



Emms & Sew Much More, Droitwich, Worcestershire

Knitters and stitchers will be in their element browsing the wonderful selection of crafty treats on offer here. There are exciting yarns from King Cole, Katia, Adriafil and James C. Brett, plus all your must-have notions and accessories, ensuring you'll be all set for your next project. Sewing fans won't want to miss the amazing fabric section! 01905

Folly Fabrics, Bampton, Oxfordshire

This scenic village is not just one of the filming locations for Downton Abbey, it is also the home to a fabulous haven of yarns, fabrics and more. One the day there'll be knitting and crock

het

knitting and crochet taster sessions, great in-store offers and a free prize draw - not to mention lots of cake! **01993 852544,** www.follyfabrics.co.uk

Knit Knacks, Hitchin, Hertfordshire

Save money on your favourite brands with a special one-day sale just for Yarn Shop Day! Customers will also be treated to free tea, coffee and cake, while they browse fabulous yarns from Debbie Bliss and Sirdar, as well as KnitPro needles, crochet hooks and beautiful buttons. 01462 422000, www.knitknacksyarn.co.uk





The Good Wool Shop, Formby, Merseyside

This brand new store is an exciting addition for local crafters. "There was nowhere to buy cotton, buttons or ribbons, or natural yarns," says owner Isabel Jordan. "I dreamt of running a yarn shop – there could be only one outcome!" Visitors can find gorgeous yarns ranging from Rowan and Blacker, to Robin and Patons. When better to visit than on Yarn Shop Day? 01704 830465, www.thegoodwoolshop.co.uk



Undy YarnCrafts, Chepstow, Monmouthshire

Whether you're a knitter, spinner or crochet fan, this store has all your favourite brands, from King Cole and



Wendy to KnitPro and more, plus gorgeous fibres, including some lovely British breed wools. The first 30 purchasing customers on Yarn Shop Day, will get a goody bag worth up to £25. A whole raft of yarns and fibres will be on offer, plus there'll be machine knitting demonstrations, and lots of expert advice. **07732 860415, www.undyarns.co.uk**

Knitting Pretty, Knaresborough, North Yorkshire

The 2nd of May isn't just Yarn Shop Day, it also marks the unveiling of a new knitting corner! The shop sells yarns from Debbie Bliss, King Cole, Stylecraft, and many more top brands. "We're having a sale on some great yarns, and all non-sale stock will have 10% off," reveals owner Diane Watson. "Every customer on the day will have the chance to win a voucher to use on their next visit!" 01423 869338, www.facebook.com/knittingknaresborough

Cottontail Crafts, Settle, North Yorkshire

There isn't just one Yarn Shop Day at this crafty haven, events are taking place on the 2nd, 5th and 6th May! Local spinner Josie will be showing off her skills and there will be over 100 goody bags up for



grabs. Each one will include a 10% discount voucher to use in June. There'll also be lots of yarn discounts in store, plus we've heard rumour of another top secret event, so watch this space! **01729 822946**, www.cottontailcrafts.co.uk

Magic Memories

Held on Saturday 3rd May 2014, last year's Yarn Shop Day was a huge success, with cakes, discounts,







Find out if your nearest shop is involved! Visit www.letsknit.co.uk or check out our directory on pages 79-84. Look out for our interactive online map, coming soon!

Whigmaleerie Crafts, Eyemouth, Berwickshire

Yarn Shop Day sees the launch of a fabulous new charity project, as customers are invited to knit Twiddle Muffs for local dementia patients, which provide stimulation for restless hands. The store also stocks treats from Sirdar, King Cole, Frangipani, and Cygnet, amongst others, plus a selection of handspun yarns from local fleeces. **01890 750444**,

www.facebook.com/whigmaleeriecrafts





Measurements & sizes

31cm x 32cm

Knit Kit

Yarn: Hoooked Zpagetti, (A) shade Lime Green, (B) shade Fuchsia Pink, one cone of each

Needles: 10mm Tapestry needle

..... **Tension Square**

6.5 sts x 10 rows 10cm x 10cm stocking stitch 10mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Hoooked Zpagetti is a T-shirt yarn made of 92% recycled cotton and 8% mixed fibres that are leftover from the fashion industry. As this yarn is from recycled fabrics, the shades come in very small batches, so you may not be able to find an exact match for the colourways featured here.

Need an Alternative?

Hoopla Yarn is a similar yarn that is also made from recycled cotton fabrics. It comes in bold bright shades or patterned effects.

Let's Shop

Hoooked Zpagetti cost £9.99 per 120m cone from 01254 708068. www.minervacrafts.com Hoopla Yarn costs from £7 per 100m cone from www.creative-you.co.uk

Start knitting here

BAG PANEL

NOTE: worked in one piece, carry yarn up side of work when changing colour

Using 10mm needles and yarn A,

- cast on 23 sts \square Row 1: * k1, p1, rep from * to last
- st. k1 This row sets moss st
- ☐ Rows 2-3: as Row 1
- ☐ Row 4: moss 7, cast off eight sts, moss to end
- ☐ Row 5: moss 8, cut yarn, rejoin varn to sts on LH needle, cable cast on nine sts, slip last st on RH needle back on to LH needle. p2tog, moss to end of row
- ☐ Rows 6-7: beg with a k row, work
- Change to yarn B ☐ Rows 8-9: k
- Change to yarn A
- \square Rows 10-15: beg with a k row, work in st st **
- Rep from ** to ** twice more
- Change to yarn B
- ☐ Rows 32-33: k
- Change to yarn A
- ☐ Row 34: k
- Rows 35-38: work in moss st
- □ Row 39: p
- ☐ Rows 40-63: rep from ** to ** three times
- Change to yarn B
- ☐ Rows 64-65: k
- Change to yarn A ☐ Row 66: k
- knitwise

Stretching exercise

As this yarn is made from recycled fabrics, you might find that some of the yarns are made from stretchy materials. If this is the case, it is really important to do a tension square. You may be tempted to pull the yarn tightly as it is so chunky, but if you pull too firmly while knitting, when you let go of the yarn, it will try to return to its original form and cause your knitted fabric to curl up. Conversely, you don't want too loose a tension or you'll end up with holey work, so make sure you practice before you begin.

- □ Row 67: p
- ☐ Rows 68-69: as Rows 4-5
- ☐ Rows 70-72: as Rows 1-3

To make up

Weave in ends. Sew up side seams using mattress stitch **LK**

"As the yarn is so chunky, you may find it tricky to weave in the yarn tails, so use a sewing needle and matching thread to make sure the ends are really secure"

LK Deputy Editor Adrienne Chandler

coming next issue

JANE BURNS' COLOURFUL CAMPING STOOL

May issue of Let's Knit on sale Friday 17th April





Measurements & Sizes

Squares (approx): 20cm x 20cm 24-square blanket: 124cm x 84cm 12-square blanket: 84cm x 64cm

Knit Kit

Yarn: Rico Design Essentials Merino Aran (A) shade 040 Sage, (B) shade 012 Orchid, three 50g balls of each (C) shade 025 Petrol, two 50g balls, (D) shade 020 Light Grey, (E) shade 015 Fuschia, three 50g balls of each, (F) shade 050 Pistachio, four 50g balls of each

NOTE: The above amounts are for the 24-square blanket. To make 12 squares, use two balls of each

Needles: 5mm Cable needles: two Tapestry needle

Tension Square

18 sts x 24 rows 10cm x 10cm stocking stitch 5mm needles

Special Abbreviations

CNI: make one cob nut - k1 leaving st on LH needle, yfwd, k1 into same st, drop st from LH needle

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Design Essentials Merino Aran is a soft and smooth, 100% merino wool yarn that comes in a fabulous colour range. It can be machine washed at 30°C so is practical too!

Need an Alternative?

King Cole Merino Blend Aran is a 100% superwash wool yarn that's available in a great selection of shades.

Let's Shop

Rico Design Essentials Merino Aran has an RRP of £3.99 per 50g (100m) ball. Get yours from www.thewoolloft.co.uk King Cole Merino Blend Aran costs £3.15 per 50g (80m) ball from 01924 565740, www.woolnstuff.co.uk

Secret Garden

Get the next two squares in our exclusive knitalong!

Learn two new textured stitches in this instalment of our knitalong blanket.

Eiffel tower stitch uses eyelets combined with knit and purl stitches, while Cob nut stitch involves knitting into one stitch twice – see our Special abbreviations for how to do it. Don't forget to keep us up-to-date with your progress on Facebook and Twitter and use the hashtag #LKsecretgarden for reference.

Look out for the next two squares in the May issue, on sale Friday 17th April!



Missed an instalment?
All six will be available to buy individually from our website at the end of the project!

Start knitting here

EIFFEL TOWER STITCH

Using 5mm needles and yarn D, cast on 36 sts

☐ Work three rows in garter st, inc three sts evenly across last row. 39 sts

 \square Row 1 (RS): k3, p4, * yrn, p2tog, p2, rep from * to last four sts, p1, k3 \square Row 2: k7, * p1, k3, rep from * to last four sts, k4

 \square Row 3: k3, p4, * k1, p3, rep from * to last four sts, p1, k3

☐ Rows 4-7: rep Rows 2-3 twice more

Row 8: k

☐ Row 9: k3, p2, * yrn, p2tog, p2, rep from * to last six sts, yrn, p2tog, p1, k3

☐ Row 10: k5, * p1, k3, rep from * to last six sts, p1, k5

☐ Row 11: k3, p2, * k1, p3, rep from * to last six sts, k1, p2, k3

□ Rows 12-15: rep Rows 10-11

twice more

□ Row 16: k

These 16 rows set patt

☐ Rep Rows 1-16 until work meas 19cm, ending after a Row 8 or 16

☐ Work three rows in garter st, dec three sts evenly across first row. 36 sts

☐ Cast off





COB NUT STITCH

Using 5mm needles and yarn D, cast on 36 sts

 \square Work three rows in garter st, inc one st in centre of last row. 37 sts

NOTE: stitch count changes throughout

 \square Row 1 (RS): k3, p3, * CN1, p3, rep from * to last three sts, k3. 51 sts \square Row 2: k6, * p3, k3, rep from * to

last three sts, k3 \square Row 3: k3, p3, *k3, p3, rep from

☐ Row 3: k3, p3, * k3, p3, rep from * to last three sts, k3

☐ Row 4: k6, * p3tog, k3, rep from * to last three sts, k3. 37 sts

 \square Row 5: k3, p to last three sts, k3 \square Row 6: k

☐ Row 7: k3, p1, * CN1, p3, rep from * to last five sts, CN1, p1, k3. 51 sts ☐ Row 8: k4, * p3, k3, rep from * to last seven sts, p3, k4

☐ Row 9: k3, p1, * k3, p3, rep from * to last seven sts, k3, p1, k3

Row 10: k4, * p3tog, k3, rep from * to last seven sts, p3tog, k4. 37 sts

 \square Row 11: k3, p to last three sts, k3 \square Row 12: k

These 12 rows set patt

☐ Rep Rows 1-12 until work meas 19cm, ending after a Row 4 or 10

☐ Work three rows in garter st, dec one st at centre of first row. 36 sts

☐ Cast off **LK**





All you have to do is let us know which knitting yarns, products, stores and websites are your favourites and deserve a place in the British Knitting Awards 2015. Use the form below and send it to British Knitting Awards 2015, Marketing Dept, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY or enter online at www.letsknit.co.uk/britishknittingawards by the closing date of 17th May and you'll automatically be entered into the prize draw.

YOUR NOMINATIONS

Midlands

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The British Knitting Awards are run annually by Let's Knit and Let's Get Crafting magazines. They're entirely voted for by readers and online visitors so this is your chance to give your knitting heroes the recognition they deserve! Once all the nominations are in, a shortlist of the most popular yarns, stores, designers and accessories will be put together ready for the voting stage. Nominate now to make sure your favourites won't be left out!



NOMINATE HERE OR GO ONLINE TO WWW.LETSKNIT.CO.UK/BRITISHKNITTINGAWARDS

Best chain/multiple store
Best pattern house
ONLINE: Best online shop
Best yarn-based blog
Best website
KNITTING PRODUCTS: Best knitting needle range
Best accessories range
Best ready-to-use knit kits
Best book (2015)
MISCELLANEOUS:
Best knitting show/event 2015

Best knitting designer

YOU	RL)ET/	AILS	5:	
Title				Initial	

Title	Initial
Surname	
Address	
	Postcode
Tel number	
Email	
Signature	
Date	

PLEASE SEND COMPLETED FORMS TO

BRITISH KNITTING AWARDS 2015, MARKETING DEPT, 21-23 PHOENIX COURT, HAWKINS ROAD, COLCHESTER, ESSEX, CO2 8JY

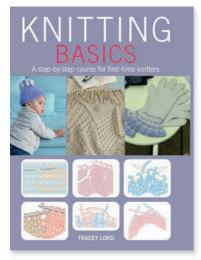
CLOSING DATE: 17TH MAY 2015

TERMS & CONDITIONS: All entries will be entered into the prize draw which is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. Only one entry per person. The prize is the knitting bundle as shown and cannot be exchanged for cash, or replaced with any other item. Entries must be on the coupon or online form provided (no purchase necessary). Illegible entries and those that do not abide by these terms and conditions will be disqualified. No responsibility will be held for entries lost, delayed or damaged, All entries become the property of of Aceville Publications Limited. Entries will be selected at random within two weeks of the closing date. No correspondence will be entered into. CLOSING DATE: 17th May 2015. Winner will be notified by post, phone or email. The winner's name will be available in writing on request from Marketing Dept. 21/23 Phoenix Court, Hawkins Road, Colchester, Essex CO2 8JY.

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BOOKSNELT Our pick of the best current books, blogs and more!



KNITTING BASICS

Tracey Lord (£14.99, CICO Books)

This book runs through all the basic equipment and skills that knitters need to know. For each stitch or technique it teaches, a workshop follows so you can put your newly learnt skill into practice. So if you're new to the wonderful world of knitting and want to learn in your own time, this book is a fantastic investment. You'll be an expert in no time! 0207 025 2200. ww.rylandpeters.com



LK SAYS: great for learning and for reference

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YOUTUTORIAL KNITTING

Tessa Evelegh (£7.99, Carlton Books)

Not all of us are lucky enough to be taught to knit by our mothers and grandmothers. Thankfully, in this day and age, YouTube comes to the

rescue. This book is a guide to the best YouTube instructional videos from basic to complex skills and includes entire patterns to practice. Here's a bit of gossip... Tessa is also the author of the Great British Sewing Bee book, so she seriously knows her crafts. **0207 612 0400**, www.prionbooks.co.uk



TEN POEMS ABOUT KNITTING

Various authors (£4.95, Candlestick Press)

This divine collection of knitting-inspired poems is essential when curling up with a cup of tea in the sunny afternoons. It comes in the style of a greetings card, along with an envelope and bookmark for your message, and will be far more appreicated than your average card. We think this pamphlet is perfect for someone in your knitting circle or a newcomer to the hobby.

0115 967 4455, www.candlestickpress.co.uk

We also **LOVE...**

BLOG LITTLE COTTON RABBITS

www.littlecottonrabbits.typepad.co.uk

This heartwarming blog is a solid LK favourite.



Balancing the struggles of raising a severely autistic son with divine photography, lovely projects and a deep appreciation of knitting as therapy, Julie's posts never fail to brighten up the day.

www.travelknitter.com

Travelknitter is a brilliant mix of knitting with a healthy dose of travel. Written by

the lovely Larissa, the blog chronicles her life between Melbourne and London, her knitting projects and her international trips.







Measurements & Sizes

Dress size (approx): 18-20) (10-12, 14-16,

To fit chest (cm):

(86-91, 97-102, 107-112)

Actual chest (cm):

86.5 (95.5. 106.5. 115.5)

Length (cm):

(58, 59.5. 60.5)

Knit Kit

Yarn: Rowan Summerlite 4ply, shade 418 Washed Linen, 5 (5, 6, 7) 50g balls

Needles: 3.25mm (80cm)

circular

Stitch markers Stitch holders

Tension Square

22 sts x 34 rows 10cm x 10cm stocking stitch 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special Abbreviations

working wraps tog with sts on a k row: sl st to RH needle, lift wrap to LH needle, return st to LH needle and k2tog

working wraps tog with sts on a p row: insert RH needle pwise into st then into wrap and p2tog

ssp: sl two sts kwise, sl them back to the LH needle and p2tog tbl

About the Yarn

Rowan Summerlite 4ply is spun from 100% cotton and is new for 2015. Choose from a summer palette of 12 different

Need an Alternative?

DMC Natura Just Cotton is with a matte finish. With over 50 colours to choose from, you're sure to find the right one for you.

Start knitting here

BODY

Using 3.25mm circular needle. cast on 190 (210, 234, 254) sts, join into the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnd 1: p

□ Rnd 2: k

☐ Rep Rnds 1-2 twice more

SHAPE WAIST

□ Next rnd: * k23 (26, 29, 32). k2tog, pm, k45 (49, 55, 59), pm, ssk, k23 (26, 29, 32) *, pm, rep from * to * once more. 186 (206, 230,

☐ Work in st st for seven rnds ☐ Next rnd: * k to two sts before first marker, k2tog, sm, k to second marker, sm. ssk, k to third marker, sm, rep from * once more. 182 (202, 226, 246) sts

☐ Rep last eight rnds four times more. 166 (186, 210, 230) sts

 \square Work in st st for ten rnds □ Next rnd: * k to marker, m1, sm. k to second marker, sm, m1, k to third marker, sm. rep from * once more. 170 (190, 214, 234) sts

☐ Work in st st for seven rnds \square Rep the last eight rnds five times

more. 190 (210, 234, 254) sts ☐ Cont in st st until Body meas 38.5 (39.5, 39.5, 39.5) cm

Place next 95 (105, 117, 127) sts on holder for Front

BACK

NOTE: Back is worked back and forth in rows instead of in

 \square ** Cast off 6 (7, 8, 9) sts at beg of next two rows. 83 (91, 101, 109) sts □ Next row (RS): k2, ssk, k to last four sts, k2tog, k2, 81 (89, 99,

☐ Next row (WS): p2, p2tog, p to last four sts, p2tog tbl, p2. 79 (87, 97, 105) sts

 \square Rep last two rows a further 1 (1, 2, 3) times and RS dec row 0 (1, 1, 1) times more. 75 (81, 87, 91) sts

□ P 0 (1, 1, 1) row ☐ Next row (RS): k1 (4, 1, 3), work Row 1 of Chart, working patt rep 6 (6, 7, 7) times in total, k1 (4, 1, 3)

☐ Next row and all foll WS rows: p ☐ Keeping placement of Chart correct, work through all 23 rows of Chart

☐ Next row: p

☐ Work Rows 1-11 of Chart once more, working all WS rows as p to end **

 \square Next row: beg with a p row, work in st st until Back meas 55.5 (57.5, 59, 60) cm, ending after a WS row

"Remember that when working stocking stitch in the round, you have to knit every round instead of alternating between knit and purl rows.

LK Editorial Assistant Molly Todd

SHAPE RIGHT NECK

□ Next row: k21 (23, 26, 27), turn. work on these sts only as folls: □ Next row: p1, p2tog, p to end. 20 (22, 25, 26) sts

☐ Next row: k to last three sts. k2tog, k1. 19 (21, 24, 25) sts

SHAPE RIGHT SHOULDER

□ Next row: p12 (16, 18, 20), w&t

☐ Next row: k

☐ Next row: p6 (8, 9, 10), w&t

☐ Next row: k

 \square Next row: p to end, working wraps tog with sts Place all sts on holder

SHAPE LEFT NECK

Place 33 (35, 35, 37) sts on holder for Back neck, rejoin to rem 21 (23, 26, 27) sts at neck edge

☐ Next row: k

 \square Next row: p to last three sts, ssp,

p1. 20 (22, 25, 26) sts

☐ Next row: k1, ssk, k to end. 19

(21, 24, 25) sts

☐ Next row: p

SHAPE LEFT SHOULDER

□ Next row: k12 (16, 18, 20), w&t

☐ Next row: p

□ Next row: k6 (8, 9, 10), w&t

☐ Next row: p
☐ Next row: k to end, working wraps tog with sts

Place all sts on holder

FRONT

NOTE: Front is worked back and forth in rows instead of in the rnd

Rejoin yarn to sts from Front holder

☐ Work as Back from ** to ** **AT THE SAME TIME** when Front



SPRINGTIME LACE

meas 44 (45, 45.5, 46) cm, ending after a WS row, shape neck as folls:

SHAPE LEFT NECK

- ☐ Next row (RS): patt 26 (28, 31, 32) sts, turn, place rem 49 (53, 56, 59) sts on holder, work on the first set of sts only as folls:
- ☐ Next row (WS): p1, p2tog, p to end. 25 (27, 30, 31) sts
- \square Next row: patt to last three sts,
- k2tog, k1. 24 (26, 29, 30) sts \square Rep last two rows twice more.
- 20 (22, 25, 26) sts

 ☐ Next row: p1, p2tog, p to end. 19 (21, 24, 25) sts
- ☐ When Chart rows are completed, beg with a p row, work in st st until Front matches Back to shoulder shaping, ending after a RS row

SHAPE LEFT SHOULDER

- ☐ Next row: p12 (16, 18, 20), w&t
- ☐ Next row: k
- ☐ Next row: p6 (8, 9, 10) w&t
- □ Next row: k
- ☐ Next row: p to end, working wraps tog with sts
 Place all sts on holder

SHAPE RIGHT NECK

Leave centre 23 (25, 25, 27) sts from left neck shaping on holder, rejoin yarn to rem 26 (28, 31, 32) sts

- ☐ Next row: patt to end
- ☐ Next row: p to last three sts, ssp, p1. 25 (27, 30, 31) sts
- ☐ Next row: k1, ssk, patt to end. 24

knitwise

Three-needle cast off

The Front and Back of this project are worked separately, so the threeneedle cast off method is the ideal way to join the two pieces while also finishing off the shoulders at the same time. Holding the Front and Back pieces of your work together with RS facing and the stitches evenly distributed, insert a third needle into the first stitch from both the Front and Back pieces. Knit these two stitches together and repeat for the second pair of stitches. Pass the first stitch on the RH needle over the second, just as you would for a normal cast-off. Continue like this for the rest of the row until only one stitch remains and fasten off.

(26, 29, 30) sts

- ☐ Rep the last two rows twice more. 20 (22, 25, 26) sts
- \square Next row: p to last three sts, ssp, p1. 19, (21, 24 25) sts
- ☐ When Chart rows are completed, beg with a p row, work in st st until Front matches Back to shoulder shaping, ending after a WS row

SHAPE RIGHT SHOULDER

- \Box Next row: k12 (16, 18, 20), w&t
- \square Next row: p
- ☐ Next row: k6 (8, 9, 10), w&t
- \square Next row: p

Knitwise)

☐ Next row: k to end, working wraps tog with sts
Place all sts on holder
Join shoulders seams by using three-needle cast off method (see

SLEEVES (make two)

- ☐ Using 3.25mm circular needle, beg at underarm with RS facing, pick up and k 6 (7, 8, 9) sts from underarm, 34 (35, 37, 38) sts to shoulder, 34 (35, 37, 38) sts to underarm, 6 (7, 8, 9) sts from underarm, join work into the rnd taking care not to twist sts, pm for beg of rnd. 80 (84, 90, 94) sts NOTE: The first part of the Sleeve is worked back and forth in rows instead of in the rnd
- □ Row 1: k54 (56, 60, 62), w&t
 □ Row 2: p28 (28, 30, 30), w&t
 □ Pow 3: k to wrapped at k wra
- □ Row 3: k to wrapped st, k wrap tog with st, w&t
- ☐ Row 4: p to wrapped st, p wrap tog with st, w&t
- ☐ Rep Rows 3-4 until 11 (13, 15, 17) sts rem
- \square Next row: k to wrapped st, k wrap tog with st, k1, w&t.
- ☐ Next row: p to wrapped st, p wrap tog with st, p1, w&t
- ☐ Rep last two rows until only underarm sts rem unworked

NOTE: Sleeve is now worked in the rnd instead of in rows

- \square Work 20 rnds in st st
- \square Next rnd: k1, ssk, k to last three sts, k2tog, k1
- ☐ Work five rnds in st st
- \square Rep last six rnds 9 (9, 7, 7) more times. 60 (64, 74, 78) sts
- ☐ Cont in st st until Sleeve meas 30 (31, 31.5, 32.5) cm from underarm
- □ Next rnd: p
- □ Next rnd: k
- ☐ Rep last two rnds once more ☐ Next rnd: p
- ☐ Next rnd: ¡

NECKBAND

☐ Using 3.25mm circular needle, beg at left shoulder with RS facing, pick up and k 28 (31, 33, 35) sts to Front neck, k23 (25, 25, 27) sts from Front neck, pick up and k 28

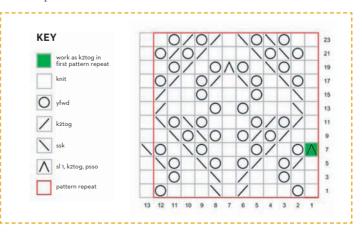


(31, 33, 35) sts to right shoulder, pick up and k five sts to back neck, k33 (35, 35, 37) sts from Back neck, pick up and k five sts to left shoulder, join work into the rnd taking care not to twist sts, pm for beg of rnd. 122 (132, 136, 144) sts ☐ Rnd 1: p

- \square Rnd 2: k
- \square Rep Rnds 1-2 once more
- □ Next rnd: p
- \square Cast off

To make up

Weave in all loose ends. Block to measurements **LK**





Malabar aran cotton with silk

For your nearest stockist telephone 01535 609798





Jump into



SPRING!

Find out what's new in the knitting world for spring/summer 2015

The days are getting longer, the frosts are no more, and there's a subtle hint of warmth in the air. There's only one explanation: spring has finally sprung! With the change of year upon us, it's time to discover what exciting releases are coming to a yarn store near you. Whether you prefer lightweight or chunky knits, bright colours or quirky ribbon yarns, you're sure to find just the thing to kick off the season in style.

Simply Sirdar

With seven yarns unveiled this season, including two from Hayfield, you will certainly be spoilt for choice from Sirdar. Beachcomber DK,

Cotton Rich Aran and Cotton 4ply all channel the trend for colourful cotton yarns, and if you're looking for something a bit different, check out Kasha, their 300g ball of slubby yarn. It comes complete with the pattern to make your own throw! Head to www.sirdar.co.uk for

RADIANT ROWAN

Rowan is releasing a trio of yarns, starting with Tetra Cotton, a unique cotton yarn that's spun from four harmonious hues. Summerlite 4ply is a delightfully soft cotton yarn, and Cotton Lustre has a wonderful drape thanks to the blend of cotton, linen and modal fibres. All three yarns have brilliant pattern support, with projects from top Rowan designers such as Martin Storey and Sarah Hatton. www.knitrowan.com has the full selection.



brand new

yarns from

FEATURE | WHAT'S NEW FOR SS 2015

Seriously chunky!

If you're a fan of bulky knits, you'll love Cygnet's yarn Seriously Chunky Mixes. A brand new member of the already popular range of Cygnet Chunky yarns, the six bold tones with their subtle, variegated colourways will



PURE BLISS

Always a classic choice for any knitter, there are three additions to the Debbie Bliss family. Eco Baby Prints and Rialto DK Prints introduce multitonal colourways and variegated effects to the already popular Eco Baby and Rialto ranges. **Delphi** is a ribbon yarn that knits up quickly and has fantastic stitch definition - don't forget to pick up a copy of the accompanying pattern book! For more information, visit www.designeryarns.uk.com



Tropical days

New from Stylecraft is Malabar Aran, a sumptuous blend of 78% cotton with 22% silk for a touch of added luxury. With 12 charming colours to choose from, varying from tropical brights to more muted tones, there is also a wonderful selection of accompanying patterns. For stockists, call 01535 609798 or go to www.stylecraft-yarns.co.uk

BEACH DREAMS

Spanish spinner Katia has launched several new yarns this season, with all of them emphasising lightweight knits in bright summer shades - we're particularly fond of **Tahiti Beach** and **Tahiti Spray**, two colourful tape yarns made from 100% cotton. If you love to crochet, then you'll adore Amigurumi Cotton, which comes in handy packs of teeny-tiny 10g balls. For stockists, go to www.katia.com



Summer sparkle

Bergere de France are known for their elegant designs and exquisite yarns, and 2015 looks set to continue that trend. Their latest yarn, Reflet, is a luscious 4ply yarn with a subtle shimmer running throughout, perfect for adding a hint of glamour to your projects. As always, their latest Knitting Magazine 178 contains a fabulous array of irresistible patterns and designs. Check out www.bergeredefrance.co.uk for more.

OFF TO NEVERLAND

Sister companies Wendy and
Peter Pan have both enchanted us
with new yarns this spring! Merino Baby
4ply is the latest addition to the much-loved
range of Peter Pan baby yarns and is
available in four pretty pastels. Supreme
Luxury Cotton Silk DK is a gorgeous
combination of silk and cotton - as the
two fibres absorb the dye in different

speckled effect. Visit www.tbramsden.co.uk

ways, the nine shades have a lovely



JUST NATURAL

Can't get enough of chunky yarn? **DMC** have introduced **Natura XL**, a versatile yarn that's a fabulous choice for both quick knits and fast crochet projects. Made from 100% cotton with a subtle, matte appearance, its extensive range of 60 colours are all inspired by the beauty of the natural world. To find a local stockist, take a look at **www.dmccreative.co.uk**

COLOUR MAGIC

Drawing on the prominent summer trends for colourful shades and lightweight, cotton yarns, German company **Rico** have launched a number of Fashion yarns this season. We're taken with the rainbow-inspired **Colour Touch Summer**, **Colour Pop DK** and **Fantasy DK**, perfect for knitters and crocheters alike. Visit **www.rico-**

design.de/en/home for all of their latest releases.



Magic Manos

A sophisticated blend of baby alpaca, Pima cotton and hand-dyed in a beautiful palette of

soft colours, **Serena** by **Manos del Uruguay** is now available in six new shades that are perfect for the season. Keep an eye out for their the accompanying range of patterns - you'll be ready for the warmer weather in no time! Have a look at **www.roosteryarns.com** for your local stockist.



Flower corsage

Measurements & sizes Finished flower: 15cm in diameter

Knit Kit

Yarn: (A) Passionfruit Purple, (B) Coconut White, free with this issue of Let's Knit

Needles: 4mm Tapestry needle

Tension Square

22 sts x 28 rows 10cm x 10cm stocking stitch 4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

This yarn has been spun and dyed exclusively for Let's Knit. It knits to a DK tension and should be handwashed to preserve your project.

Need an alternative?

King Cole Dollymix DK is another acrylic yarn that comes in hand 25g balls. Personalise your corsage by choosing from 30 shades.

Let's Shop

King Cole Dollymix DK costs 75p per 25g (73m) ball from 0115 947 4239, www.knitnottingham.co.uk

Let's Get Digital!

Looking for more flower patterns to keep you crafting throughout spring? We have over 350 free downloads over on the Let's Knit website, including floral brooches, a daffodil teacosy and a crochet flower scarf. What are you waiting for? Head over to

www.letsknit.co.uk today!



Jazz up your outfit by making this quirky flower corsage using the yarn from your FREE kit. A versatile piece of knitwear, you could pin it to your favourite top, add it to your knitting bag, or even turn it into a hair accessory! A quick-knit design that can be made in next to no time at all, the individual petals make this project very

portable, perfect for popping in your bag when you're out and about.

Start knitting here

LARGE PETAL

Using 4mm needles and yarn A, cast on five sts

- □ Row 1: sl 1, kfb, k1, kfb,
- k1. Seven sts
- ☐ Row 2: sl 1, p to last st, k1
- ☐ Row 3: sl 1, kfb, k to last two sts. kfb. k1. Nine sts
- ☐ Rows 4-7: rep Rows 2-3 twice more. 13 sts
- ☐ Row 8 and all WS rows: sl 1, p to last st. k1
- ☐ Row 9: sl 1, k to end
- Row 11. as Row 9
- ☐ Row 13: k1, skpo, k7, k2tog,
- k1. 11 sts
- ☐ Row 15: k1, skpo, k5, k2tog,
- k1. Nine sts
- ☐ Row 17: k1, skpo, k3, k2tog,
- k1. Seven sts
- ☐ Row 19: k1, skpo, k1, k2tog, k1. Five sts
- ☐ Row 21: k1, sl 1, k2tog, psso,
- k1. Three sts
- ☐ Row 22: p3tog. One st
- ☐ Fasten off

SMALL PETAL

(make six)

Using 4mm needles and yarn B, cast on four sts

- ☐ Row 1: sl 1, (kfb) twice, k1.Six sts
- ☐ Row 2: sl 1, p to last st, k1
- ☐ Row 3: sl 1, kfb, k to last two
- sts, kfb, k1. Eight sts
- ☐ Rows 4-5: rep Rows 2-3. Ten sts \square Row 6: sl 1, p to last st, k1
- ☐ Row 7: sl 1. k to end
- ☐ Rows 8-9: rep Rows 6-7
- ☐ Row 10: as Row 6
- □ Row 11: k1, skpo, k4, k2tog,
- k1. Eight sts
- ☐ Row 12 and all WS rows:
- as Row 6
- □ Row 13: k1, skpo, k2, k2tog,
- k1. Six sts
- □ Row 15: k1, skpo, k2tog,
- k1.Four sts
- ☐ Row 17: (k2tog) twice. Two sts
- ☐ Row 18: p2tog. One st
- ☐ Fasten off

To make up

Place a Small petal on top of a Large petal and stitch in place around edges. Repeat with all petals. Using yarn A, sew a running stitch through base of one petal, then second, third, fourth, fifth and sixth petals. Pull yarn to gather bases into a tight circle. Overlap edges of petals and secure with a few small stitches. Make a pompom using yarn B and stitch securely in centre of flower **LK**



coming up in the NEXT ISSUE OF Kinit

YOUR FREE GIFT

FREE yarn kit and pattern!

Fabulous Amanda Berry Design!

ADORABLE DOLL TO START TONIGHT

INCLUDES:

- Three balls of
- Two buttons

BONUS baby

bootees pattern by Susie Johns

FREE booklet: Amanda Berry Toy Collection - 10 cute characters to knit!



ALSO IN THIS ISSUE:

- Gorgeous spring garments
- Exclusive socks from Marina

Orry and Rachel Coopey

- Knitalong blanket: part 5!
- Yarn Shop Day preview

AND MUCH MORE!



Why not take up a trial to Let's Knit with 3 issues for just £6!* go to www.letsknit.co.uk/LKN15T





StarLETTER

I am an avid toy knitter and every month I look forward to the original and unique patterns in every issue. In June of last year, my 89 year old mother fell and broke her hip. She underwent a successful operation and recovered, but shortly afterwards she was diagnosed with lung cancer. Since then it has been my honour to care for her, moving from my home in Ireland to live with her. With the aid of your colourful patterns, top tips and interesting articles, my mother and I have grown very close,



and we pour over every issue of Let's Knit together. Many of the patterns bring back wonderful memories for both of us: they take my mother back to her days of knitting and dressmaking, and they remind me of my first faltering attempts at the craft. Let's Knit has become such a good friend to me, a pal I can confide in day and night as I peruse the pages and read letters and articles to my mother.

Thank you Let's Knit for the pleasure you have brought us.

Lou O'Sullivan

Thank you for your letter, Lou. It's wonderful to hear that you and your mother take so much pleasure from our magazine. We hope you both enjoy your Star Letter prize!

STOPOSHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:



"Space Invaders from LK83' Michelle Innes





"Bride and groom" **Kate Nellar**



WE ASKED YOU ON FACEBOOK:



What are your favourite summer projects to knit?

27% of you said lacy accessories 19% of you said lightweight

15% of you said colourful homewares

39% of you said cute critters



"Finished at last - from issue 11 of Let's Knit!" **Anne Harris**



"My first ever jacket. Been knitting for just over a year!" **Neil Forrest**





What do you love the most about your local yarn shop?

HERE'S WHAT YOU SAID:

The friendship, all the gorgeous yarn and the happy colours around me. @EbonyVillefort

Friendly staff, fabulous choice of yarn including the scrummy Titus - and now coffee and cake in the café, too! @Sherlock_knits

The best thing about my local yarn shop is being amongst like-minded people! @plutoniummuffin

The range and smell of yarn, the choice of colours, the "welcome back" smiles, the comfy chairs and the coffee!

@bluebirdaniellen

When visiting Bournville, yarn lovers should head for City Knits - the staff are friendly and filled with knowledge!

@Dee_liteful_Yau

Woolly Minded in Newcastle is amazing for friendly advice and help when choosing yarns.

@andyshoestring



"Make notes of alterations you make to patterns, such as sleeve length and time taken to finish the project. It's a handy reference if you knit the pattern again." Monica Gilbert

> PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



Why I love my local yarn shop

"I love Crafty Stiches in Northwich. The shop has lovely assistants that can help you with any problems. I have even sent my friends there as I knew the staff would would help them start knitting!"

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk



"R2D2!" Karen Inglis



Linda Rumsey



"A pair of booties" Cheryl Monguzzi

What would spring be without some fabulous flowers? While those real-life beauties might not last forever, it's easy for us knitters to craft some that will! Follow our board on Pinterest for some more inspiration.







Pinterest.com/letsknitmag

Get in touch Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.

feet warm!"



molly.todd @aceville.co.uk



Facebook.com/ letsknitmag



Twitter.com/ letsknitmag



Send tips and letters to Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO₂ 8JY

EA Break

SETTLE DOWN WITH A CUPPA TO READ. RELAX AND TEST YOUR KNITTY KNOW! FDGF!

We've jumbled up three knitting-related words or

<mark>phrases. Can you wor</mark>k out what they are? ink plots (8)

antique sensor (7, 6) lop fury (4, 3)

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun auiz to find out!

- 1. In 2010, a herd of sheep paraded down which famous London street? 2. A lifeline is commonly used
- in which type of knitting? 3. What process is used to
- make cotton yarns strong and shiny? 4. What is the special
- children's garment designed by Elizabeth Zimmerman?
- 5. Which English cricketer has been learning to knit whilst on the Australian version of I'm A Celebrity?

NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- A summery blend of cotton, polyamide and acrylic
- It's a thick and thin slub textured yarn, giving a fabric with opaque and lace sections
- It's great for elegant springtime garments

Check out the answers below to see how many you

Caption competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

> Here's our favourite caption from last issue

"And then he just knocked the stuffing out of me" Congratulations to Joy Brunskill



got right!





By Claire Thomas

Signs of the bad knitter mother

It's important life skills, not neglect, I tell myself as I teach the toddler to tidy up the disaster zone he leaves in his wake. If he can fetch his own squash and get a Petits Filous out of the fridge then he will grow up to be an adult who can care for himself, and more, importantly, will never have the painful experience of standing on a hidden Duplo block like I did regularly before I had this excellent idea. More importantly, it means I can finish another couple of rows while I supervise him, before bathing the two youngest means that I no longer have two hands free.

I know, I'm a good knitter, bad mother. My children cuddle balls of stray yarn and wear stitch markers as earrings during dressup games while I get to the next repeat on a lace cowl for myself.

We got a baby changing unit for the baby so that we didn't have to

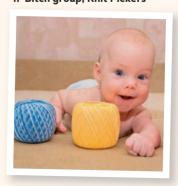
"Surely the toddler's burgeoning fascination with fibre craft is opening his little mind up to the great adventure of creativity.

change him on a mat on the floor. I promptly nicked it to keep my yarn in. There is no saving me. The eldest can make himself a sandwich and play with the little ones so that I can browse Ravelry, chucking patterns into my queue in abandoned delight. Some parents do arts and crafts with their kids. In our house, felt tip pens

and finger paints languish unopened. I caught the toddler trying to cast on to a silver crayon last week. In the absence of a maternal unit waving the latest baby Einstein toys under his nose, the baby has become unreasonably attached to a hank of purple Debbie Bliss Cashmere left over from a long-completed project. Maybe I would have tried a bit harder to wrest it from his fat little hands if I actually needed it for something. As it is, I'm telling myself that it's helping to develop his tactile sense. And anyway, it's good for them to play independently sometimes, without my input, and to see me pursuing my own interests, instead of always being at their beck and call.

Actually, there's something in that. Surely I am teaching my children something just by lying on the sofa knitting with my feet up. Surely the baby's tactile sense is as actively developed by grabbing at his beloved hank of cashmere as it would be by the latest tactile toy. Surely the toddler's burgeoning fascination with fibre craft is opening his little mind up to the great adventure of creativity, of using sticks and string to enact what's in your head - spring leaves reimagined as a cosy cowl,

fingerless gloves in sunset stripes. And that, surely, is just as much artsy-crafty as finger painting, making clothes out of pillow cases or anything else that Pinterest might suggest is The Thing to do with your preschoolers this week. (And believe me, it doesn't matter how artisan it is, your kids would still prefer to bashing bits of plastic together in front of all-day CBeebies like at Grandma's.) By role modelling my own fascination with all things yarn, I am prompting my little ones to understand that here there is pleasure, and joy, and imagination, and succeeding. At this rate, one day, they might find me more interesting than Lego. Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers



How did you do?

5. Andrew (Freddie) Flintoff Word Play: 1. slipknot, 2. tension square, 3. four ply Name that yarn: King Cole Opium Quick Quiz: 1. Savile Row, 2. lace knitting, 3. mercerisation, 4. The Baby Surprise Jacket, which is worked all in one piece,





Measurements & sizes

Sitting height: 17cm

Knit Kit

Yarn: West Yorkshire Spinners Aire Valley DK, (A) shade Grey, (B) shade Cream, one 100g ball of each, oddment of 4ply black yarn

Needles: 3.25mm straight, 3.25mm double-pointed

Safety toy stuffing Stitch markers Felt: cream, light grey

Grey sewing thread and needle

Tension Square

24 sts x 30 rows 10cm x 10cm Stocking stitch 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

West Yorkshire Spinners Aire Valley DK is a 75% wool and 25% nylon blend which is machine washable and available in a range of colours and prints.

Need an Alternative?

For an acrylic alternative to the wool rich blend used for Oliver, try Sirdar Snuggly DK which comprises 55% nylon and 45% acrylic. It's washing machine and tumble dryer friendly which is perfect for when Oliver needs a wash!

Let's Shop

Aire Valley DK has an RRP of £4.75 per 100g (230m) ball. For stockists: 01535 664500, www.wyspinners.com Sirdar Snuggly DK costs £2.79 per 50g (165m) ball from 01925 764231, www.blacksheepwools.com

West Yorkshire Spinners

Start knitting here

HEAD

Using 3.25mm dpns and yarn A, cast on six sts, distribute evenly over three dpns, join into the rnd, taking care not to twist

☐ Rnds 1-2: k

 \square Rnd 3: * k1, m1, rep from * to end. 12 sts

☐ Rnd 4 and all even-numbered rnds: k

 \square Rnd 5: * k2, m1, rep from * to end. 18 sts

☐ Rnd 7: * k3, m1, rep from * to end. 24 sts

☐ Rnd 9: * k4, m1, rep from * to end. 30 sts

☐ Rnd 11: * k5, m1, rep from * to end. 36 sts

 \square Rnd 13: * k6, m1, rep from * to end. 42 sts

☐ Rnd 15: * k7, m1, rep from * to end. 48 sts

☐ Rnd 17: * k8, m1, rep from * to end. 54 sts

☐ Rnds 18-20: k

☐ Rnd 21: * k7, k2tog, rep from * to end. 48 sts

☐ Rnd 22 and all even-numbered rnds up to rnd 32: k

☐ Rnd 23: * k6, k2tog, rep from * to end. 42 sts

 \square Rnd 25: * k5, k2tog, rep from * to

☐ Rnd 27: * k4, k2tog, rep from * to end. 30 sts

Add stuffing to Head

 \square Rnd 29: * k3, k2tog, rep from * to end. 24 sts

☐ Rnd 31: * k2, k2tog, rep from * to end. 18 sts

 \square Rnd 33: * k1, k2tog, rep from * to end. 12 sts

☐ Rnd 34: (k2tog) six times. Six sts Add more stuffing

☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

BODY

Using 3.25mm dpns and yarn A, cast on 24 sts, distribute evenly over three dpns, join into the rnd, taking care not to twist

□ Rnds 1-2: k

☐ Rnd 3: * k4, m1, rep from * to end. 30 sts

☐ Rnds 4-5: k

☐ Rnd 6: * k5, m1, rep from * to end. 36 sts

☐ Rnds 7-8: k

 \square Rnd 9: * k6, m1, rep from * to end. 42 sts

☐ Rnds 10-11: k

 \square Rnd 12: * k7, m1, rep from * to end 48 sts

□ Rnds 13-14: k

knitwise

Safety first!

If you plan on giving Oliver to a toddler or baby, ensure that all felt patches are sewn on well and will not become a choking hazard. It is also important to use safety stuffing as instructed and check that the wool in the suggested yarn will not upset sensitive skin.

☐ Rnd 15: * k8, m1, rep from * to end. 54 sts

☐ Rnds 16-17: k

☐ Rnd 18: * k9, m1, rep from * to end, 60 sts

□ Rnds 19-24: k

 \square Rnd 25: * k8, k2tog, rep from * to end. 54 sts

☐ Rnd 26 and all even numbered rnds up to rnd 32: k

 \square Rnd 27: * k7, k2tog, rep from * to end. 48 sts

 \square Rnd 29: * k6, k2tog, rep from * to end. 42 sts \square Rnd 31: * k5, k2tog, rep from * to

end. 36 sts \square Rnd 33: * k4, k2tog, rep from * to

end. 30 sts

☐ Rnd 34: (k2tog) 15 times. 15 sts ☐ Rnd 35: (k2tog) seven times,

k1. Eight sts ☐ Cast off

FOOT AND LEG

(make two)

Note: start at centre of Foot

Using 3.25mm dpns and varn B. cast on six sts, distribute evenly over three dpns, join into the rnd, taking care not to twist

☐ Rnd 1: k

☐ Rnd 2: (kfb) six times. 12 sts

☐ Rnd 3: * (kfb) three times, k3, rep from * once. 18 sts

 \square Rnd 4: * (kfb) three times, k6, rep from * once. 24 sts

Rnd 5: * (kfb) three times, k9,

rep from * once. 30 sts

☐ Rnd 6: * (kfb) three times, k12,

rep from * once. 36 sts

☐ Rnd 7: * (kfb) three times, k15, rep from * once. 42 sts

□ Rnd 8: k Cut yarn B and change to yarn A

□ Rnds 9-10: k ☐ Rnd 11: k20, k2tog, k20. 41 sts

□ Rnds 12-15: k ☐ Rnd 16: (k2tog) four times, k to

last two sts, k2tog. 36 sts ☐ Rnd 17 and all odd-numbered rnds: k



CHARMING SCRUFFY TEDDY



- \square Rnds 18, 20, 22: (k2tog) four times, k to last two sts, k2tog. 21 sts
- ☐ Rnds 23-32: k
- ☐ Cast off

ARMS (make two)

Using 3.25mm needles and yarn A, cast on 14 sts, distribute evenly over three dpns, join into the rnd taking care not to twist

- ☐ Rnds 1-13: k
- \square Rnd 14: (k3, m1) four times, k2. 18 sts
- ☐ Rnds 15-17: k
- \square Rnd 18: k2tog, k5, ssk, k2tog, k5, ssk. 14 sts
- □ Rnd 19: k
- ☐ Rnd 20: k2tog, k3, ssk, k2tog, k3, ssk. Ten sts
- ☐ Rnd 21: k2tog, k1, ssk, k2tog, k1, ssk. Six sts
- ☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

Secure with sewn sts

EARS (make four)

Using 3.25mm dpns and yarn A cast on 11 sts

- \square Rows 1-4: beg with a k row, work in st st
- \square Row 5: k1, sl 1, k1, psso, k to last three sts, k2tog, k1. Nine sts

- \square Row 6: p1, p2tog, p to last three sts, p2tog, p1. Seven sts
- □ Row 7: as Row 5. Five sts
- ☐ Row 8: p1, p3tog, p1. Three sts☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

To make up

Sew running stitch around cast-on edge of legs and pull tight to gather, stuff Feet, fold at top of leg to close flat and sew closed. Lightly stuff Arms and sew tops closed. Sew running stitch around cast on edge of Head and pull tight to gather, sew Legs and Arms to Body. Sew running stitch around the cast-on edge of Head and pull tight to gather. Sew in place. Using image as a guide, cut piece of cream felt and grey felt and sew pieces into place. Sew on mouth. With WS facing, place two Ear panels together and sew around outer edge to join, stuffing lightly before closing. Darn in ends. Sew to Head. Using strand of black 4ply yarn, embroider eyes using French knots, stitch on eyebrows. Weave in all ends. Cut a small love heart from cream felt and sew to front

WIN! WIN! WIN! WIN! WIN! WIN! WIN!

CHOOSE A BRAND NEW COLOUR OF Stylecraft Special DK AND WIN A FABULOUS STASH OF YARN!



Imagine **creating your very own yarn colour** and having it produced by one of your favourite spinners. Well, here's your chance to do just that!

In an exciting competition brought to you by Let's Knit and **Stylecraft** yarns, your very own favourite colour could be added to the extensive range of **Special DK** shades. All you have to do is send in or email an example of the colour to Stylecraft by March 31st. This could be a scrap of fabric, a length of yarn, a photograph you have taken, something you have painted or even a sweetie wrapper you like the colour of.

In April our panel of judges including our editor Sarah Neal, Lucy from Attic 24 and awardwinning blogger Phil from The Twisted Yarn will work with the Stylecraft team to choose the **top 10 colours**. These will then be put to a public vote and the favourite shade will be added to

"The favourite shade will be added to the Stylecraft range and launched at the Knitting & Stitching Show"

the Stylecraft range and launched at the Knitting & Stitching show in London in October.

The winner receives **100 balls of Special DK** as well as VIP entry to the show. Plus there are nine runner-up prizes of a Stylecraft goody bag to be won!



Send your entries...

...along with your name and contact details, to Stylecraft Special Colour competition, Stylecraft, Spa Mill, New Street, Slaithwaite, Huddersfield, HD75BB or by email to creative@stylecraftltd.co.uk



This competition is open to all adults worldwide aged I8 or over, excluding employees or agents of the associated companies and the families. The prize detailed in each competition cannot be exchanged for goods, or towards the purchase of goods at any retail outlet t cannot be exchanged for cash, or replaced if lost or damaged. Illegible entries and those that do not abide by these t&cs will be disqualified. Prizes must be taken as stated and cannot be deferred. The decision of the judges is final and no corpsondence will be entered into. Winners will be notified by 19/06/15, a list of winners will be available on request in writing from

Your details will be processed by Spectrum Yarns Ltd in full accordance with data protection legislation. All entries become the property of Spectrum Yarns Ltd. Spectrum Yarns Ltd may wish to contact you with information of other services we provide which may be of interest.



COCOON YOUR LITTLE LOVED ONE IN FANTASTIC FIBRES

Adorable baby garment and accessory patterns aren't hard to find in the wonderful world of knitting, but where do you start with finding the perfect yarn? We've rounded up eight of our favourite baby yarns for their versatility, kindness to sensitive skin and practicality. From natural fibres to luxury blends, these yarns are nothing short of worthy to swaddle your little one in! Many of them are available in other weights so keep this in mind when choosing one to suit your pattern.

1 SIRDAR SNUGGLY BABY BAMBOO DK

Comprising 80% bamboo and 20% wool, this heavenly soft double knitting yarn is machine washable and a perfectly versatile baby yarn. Made from all natural fibres, it's breathable and kind to young, sensitive skin. Best of all, it comes in a fantastic array of shades. One 50g (95m) ball costs £3.49 from **0845 003 0775, www.wool4less.co.uk**

2 PATONS 100% COTTON DK

A solid, reliable all-rounder, Patons' tightly spun yarn is ideal for sensitive skin and a stash staple for knitters and crocheters alike. You simply can't go wrong with the uncomplicated 100% cotton composition.

One 100g (210m) ball costs £4.99 from **0800 505 3300**, www.woolwarehouse.co.uk

3 DY CHOICE BABY JOY DK PRINT

Add vibrant splashes of colour to simple baby knits with this fantastic acrylic blend print yarn. This is a great alternative for babies with a wool sensitivity and it's machine washable for easy care. One 50g (175m) ball costs £3.25 from **0845 544 2196**, www.loveknitting.com

4 ROWAN BABY MERINO SILK DK

Baby deserves the best and Rowan's luxury merino and silk blend is a little luxury for the one you love. Even better, this sumptuous yarn is machine washable and being DK weight, is great for both garments and accessories. One 50g (135m) ball costs £5.95 from 01782 862332, www.cucumberpatch.com

5 CYGNET KIDDIES SUPERSOFT 4 PLY

Available in every pastel colour imaginable, Cygnet's soft acrylic blend is delightful to work with and will create a huggable make on a budget. Better yet, it's machine washable at 40°C so there's no need to stress over any accidental spills. One 100g (424m) ball costs £2.19 from 01789 768682, www.yarncrazy.co.uk



SHOPPING | BABY YARNS



6 KING COLE CUDDLES CHUNKY

This yarn is perfectly described by its name - it's deliciously soft and fluffy texture feels like a cuddly cloud. It comes in 12 lovely shades and knits quickly, making it fab for a weekend project to keep a smile on baby's face. One 50g (125m) ball costs £3.25 from 01707 331777, www.zipsnclips.com

7 RICO BABY SO SOFT PRINT DK

Rico's variegated acrylic blend is a brilliant fun yarn to work with and comes in a variety of bright colourways to jazz up a plain pattern. This is a practical and hardwearing choice, ideal for spring baby knits. One 100g (250m) ball costs £4.59 from 01925 764231, www.blacksheepwools.com

8 ROBIN BONNY BABY ARAN

Robin's brilliant aran weight yarn is ideal for thicker baby patterns. It can be machine washed and tumble dried so it's easy to care for when baby makes a mess and comes in lots of delicate colourways. One 100g (200m) ball costs £2.19 from 0800 488 0708, www.deramores.com

The Knitting Basket

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Measurements & sizes

Headband: 9cm x 49cm circumference when buttoned up

Facecloth: 27cm x 30cm Mitten: 23cm x 27cm circumference at widest point

Knit Kit

Yarn: Rico Design Essentials Cotton DK, shade 95 Aqua, four 50g balls

Needles: 3.25mm straight, 3.25mm double-pointed, set of four (for Mitten only)

Buttons: 20mm, brown, six Stitch marker

Tension Square

25 sts x 33 rows 10cm x 10cm stocking stitch 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special abbreviations

m6: make six sts by picking up horizontal bar before next st and working (k1, p1) three times

MB: (k1, p1, k1, p1, k1) in one st, turn, p5, turn, (ssk, k1, k2tog), turn, p3tog, turn, slip bobble onto RH needle

About the Yarn

Rico Essentials Cotton DK is a pure mercerised cotton yarn. It has good stitch definition. is machine washable, and comes in over 40 hues

Need an Alternative?

Sublime Egyptian Cotton DK

is another yarn made from 100% cotton. Available in 20 colours, try shade 324 Rush Hour for a rough match.

Let's Shop

company.co.uk

Rico Essentials Cotton DK costs £2.85 per 50g (130m) ball from 0845 544 2196, www.loveknitting.com

To get 15% off all orders at Love Knitting,



Sublime Egyptian Cotton DK from 01829 740903, www.laughinghens.com Coconut Shell Sewing buttons, pack of 20, £2.20 from www.beadandbutton

Start knitting here

HEADBAND

Using 3.25mm straight needles, cast on 28 sts

- \square Rows 1-3: beg with a p row, work in st st
- □ Row 4: p
- □ Row 5: * ssk, k5, m6 (see Special Abbreviations), k5, k2tog, rep from * to end. 36 sts
- \square Row 6: * p2tog, p14, p2tog tbl, rep from * to end. 32 sts
- ☐ Row 7: * ssk, k4, (yfwd, k1) five times, yfwd, k3, k2tog, rep from * to end. 40 sts
- \square Row 8: * p2tog, p16, p2tog tbl, rep from * to end. 36 sts
- ☐ Row 9: * ssk, k14, k2tog, rep from * to end. 32 sts
- ☐ Row 10: * p2tog, p12, p2tog tbl, rep from * to end. 28 sts
- ☐ Rep Rows 1-10 a further 14 times ☐ Next row: beg with a k row, work two rows in st st
- ☐ Next row: k5, k2tog, (k6, k2tog) twice, k5. 25 sts
- ☐ Next row: p
- ☐ Next row: (k7, k2tog) twice,
- ☐ Cont to work in st st until piece meas 9cm from cast-on edge ☐ Cast off

To make up

Weave in ends and sew buttons

FACECLOTH

Using 3.25mm straight needles, cast on 84 sts

- ☐ Rows 1-3: beg with a p row, work in st st
- ☐ Row 4: * p3, m1p, (p2, m1p) four times, p3, rep from * to end. 114 sts ☐ Row 5: * ssk, k7, MB (see Special
- abbreviations), k7, k2tog, rep from * to end 102 sts
- □ Row 6: * p2tog, p7, p1 tbl, m1p, p5, p2tog tbl, rep from * to end. 96 sts ☐ Row 7: * ssk, k4, (yfwd, k1) five times, yfwd, k3, k2tog, rep from
- \square Row 8: * p2tog, p16, p2tog tbl, rep from * to end. 108 sts

* to end. 120 sts

- ☐ Row 9: * ssk, k14, k2tog, rep from * to end. 96 sts
- \square Row 10: * p2tog, p12, p2tog tbl, rep from * to end. 84 sts
- ☐ Rep Rows 1-10 eight more times
- ☐ Next row: beg with a p row, work

two rows in st st ☐ Cast off pwise

for longer!"

To make up

Weave in ends and block

"The pattern used for the

headband is both pretty and functional - as the yarn stretches

be buttoned tighter, so your

through regular wash and wear, the lace pattern means that it can

favourite accessory can be used

BATH MITTEN

Using 3.25mm dpns, cast on 52 sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm marker for beg of rnd

 \square Rnd 1: (k2, p2) to end This row sets 2x2 rib

☐ Work in 2x2 rib until cuff meas

5cm from cast-on edge

MAIN PATTERN

□ Rnd 1: p

 \square Rnd 2: (p3, m1p) three times, p2, mlp, rep from * to last eight sts, (p3, m1p) twice, p2. 70 sts

☐ Rnd 3: p ☐ Rnd 4: * k3, m1, (k2, m1) four times, k3, rep from * to end. 95 sts

☐ Rnd 5: * ssk, k7, MB, k7, k2tog, rep from * to end. 85 sts

☐ Rnd 6: * ssk, k6, m1, k7, k2tog, rep from * to end. 80 sts

☐ Rnd 7: * ssk, k4, (yfwd, k1) five times, yfwd, k3, k2tog, rep from

* to end. 100 sts ☐ Rnd 8: * ssk, k16, k2tog, rep from * to end. 90 sts

 \square Rnd 9: * ssk, k14, k2tog, rep from * to end. 80 sts

☐ Rnd 10: * ssk, k12, k2tog, rep from * to end. 70 sts

☐ Rnds 11-12: p

"Watch out for the p2tog tbl stitches - these will lean in a different direction to regular patog stitches."

LK Editorial Assistant Molly Todd





☐ Rep Rnds 3-12 a further three times, then Rnds 3-10 once more

SHAPE TOP

- \square Rnd 1 and all odd-numbered rnds: p
- ☐ Rnd 2: p2, p2tog, * p5, p2tog, rep from * to last three sts, p3. 60 sts ☐ Rnd 4: p2, p2tog, * p3, p2tog, rep from * to last st, p1. 48 sts
- from * to last st, p1. 48 sts

 ☐ Rnd 6: p1, p2tog, * p2, p2tog, rep
 from * to last st, p1. 36 sts
- ☐ Rnd 8: * p1, p2tog, rep from * to end. 24 sts
- ☐ Rnd 10: p2tog to end. 12 sts
- ☐ Rnd 12: as Rnd 10. Six sts
 ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

To make up

Weave in ends and block **LK**

knitwise

Button up

Make sure you take extra care when sewing on your buttons - the last thing you want is them falling off your project! Work the thread through the eyeholes of the button around eight or nine times to make certain it's nice and secure, and wrap the remainder thread ten times around the base of the button. Try sewing into the fibres of the stitches instead of around them, as this will help to anchor your button.



Measurements & Sizes

To fit a four-cup teapot

Knit Kit

Yarn: Debbie Bliss Baby Cashmerino, (A) shade 76 Plum, (B) shade 82 Sunshine, (C) shade 81 Emerald, (D) shade 67 Sienna, one 50g ball of each

Needles: 3.25mm

Tension Square

25 sts x 34 rows 10cm x 10cm stocking stitch 3.25mm needles

FOR ARRREVIATIONS SEE PAGE 92

About the Yarn

Debbie Bliss Baby Cashmerino is a lovely blend of 55% wool, 33% microfibre and 12% cashmere. It has a tension that falls between a DK and a 4ply and is available in over 60 different colours!

Need an Alternative?

MillaMia Naturally Soft Merino has a similar tension and is spun from 100% merino wool. It has fabulous stitch definition and comes in 20 shades.

Let's Shop

Debbie Bliss Baby Cashmerino costs £4.99 per 50g (125m) ball from 0800 505 3300. www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, turn to page 69

MillaMia Naturally Soft Merino costs £5.50 per 50g (125m) ball from 08450 017 74 74. www.millamia.com

Sienna Bloom

Add a quirky touch to your kitchen with Lynne Rowe's colourful accessory

Tea lovers everywhere will tell you there's nothing worse than a cold cuppa.

This cute cosy is the ideal way to make sure you never have a chilly brew again! A Fair Isle project featuring a pretty flower motif, the yarn used is spun predominantly from natural fibres, which are great for helping to retain heat for longer. Remember not to strand the unused varns too tightly across the back of the work, as this might cause the front of the work to pucker.

Start knitting here

SIDE PANEL

Using 3.25mm needles and yarn A, cast on 61 sts

- \square Row 1: (k1, p1) to last st, k1 ☐ Row 2: (p1, k1) to last st, p1
- ☐ Rows 3-8: rep Rows 1-2 three times more
- ☐ Work Rows 1-35 of Chart ☐ Work Rows 34-35 of Chart six times more, then Row 34 once more

Change to varn B

- ☐ Beg with a k row, work four rows in st st
- Change to yarn C ☐ Next row (eyelet row): k2, yfwd,
- k2tog, (k1, yfwd, k2tog) to end
- ☐ Beg with a p row, work seven rows

in st st

- ☐ Next row: work picot cast-off (see
- \square Rep from start for second side
- ☐ Cast off

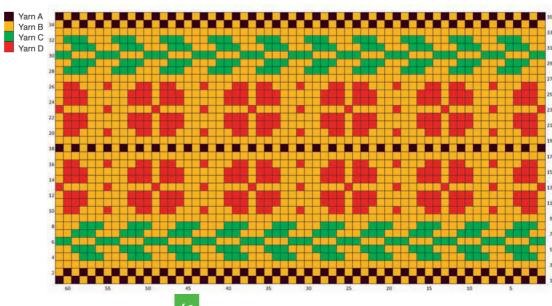
To make up

Weave in all ends and block your work (see page 93). Sew bottom edges of cosy together at ribbed edges. Stitch top edges together down to beginning of section in yarn C. Make a twisted cord by taking a length of yarn C four metres long, folding it in half and twisting it tightly. Fold cord in half again and knot ends together. Thread cord through eyelet holes and tie into a bow LK

knit*wise*

Picot perfect

The picot cast-off in this project adds a perfect finishing touch to the top of the teacosy. To work a picot cast-off, knit the first two stitches on the LH needle, then lift the first stitch on the RH needle over the second to cast off. * Pass the single remaining stitch on the RH needle back to the LH needle and, using a two-needle cast on method, cast on two stitches. Cast off four stitches. Repeat from * to end, then cut the yarn and fasten off.





Measurements & sizes

40cm x 40cm

Knit Kit

Yarn: Jamieson's of Shetland Double Knitting, (A) shade 123 Oxford, four 50g balls, (B) shade 127 Pebble, three 50g balls, (C) shade 585 Plum, one 50g ball Needles: 3.5mm (60cm) circular

Cushion pad: 45cm x 45cm

Zip: black, 40cm

Sewing needle and thread

Tension Square

26 sts x 29 rows 10cm x 10cm Pattern 3.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Jamieson's of Shetland DK is a 100% wool yarn, available in over 200 shades. Made from pure Shetland wool. it's hard wearing and beautifully textured.

Need an Alternative?

Rowan Felted Tweed DK is a blend comprising 50% merino, 25% alpaca and 25% viscose. The tweedy texture makes it a great substitute for the Jamieson's yarn, however any pure wool would also work well.

Let's Shop

Jamieson's of Shetland DK costs £2.90 per 25g (75m) ball from 01595 693114

www.jamiesonsofshetland.co.uk Rowan Felted Tweed DK costs £6.20 per 50g (175m) ball from 0800 488 0708,

www.deramores.com

To get 15% off all orders at Deramores, turn to outside back cover



Turkish Delight

Jane Burns' cosy Fair Isle cushion will be an instant home favourite

April's reputation for being wet and windy is the perfect opportunity to stay in and knit something to make your home even cosier. With its ethnic print and vibrant band of colour, this gorgeous Fair Isle cushion is sure to brighten up even the gloomiest of days.

Start knitting here

Using 3.25mm needle, yarn A and long tail method, cast on 200 sts, join into the round taking care not to twist sts

- ☐ Rnd 1: k
- Work Rows 1-16 of Chart A twice ☐ Work Rows 1-32 of Chart B once
- ☐ Work Rows 1-16 of Chart A twice ☐ Work Rows 1-11 of Chart A once
- ☐ Next Row: using yarn A only, k ☐ Cast off loosely

To make up

Darn in ends, block to finished measurements. Sew in zip, sew cast-on edge of cushion closed. Insert cushion pad **LK**

knit*wise*

in the round

It is extremely important when knitting in the round that your work is not rotated around the needle before joining, otherwise to rip your work out and start again. We also suggest starting each round where the side of any jogs in your knitting.



STUNNING COLOURWORK



Measurements & sizes

Balloon: 7.5cm diameter x 17cm tall (when assembled) Bird: 10cm wide Ring: 20.5cm diameter

Knit Kit

Yarn: (A) Sirdar Baby Crofter DK, shade 184 Gracie, (B) shade 147 Pretty Paisley, (C) Sirdar Snuggly DK, shade 219 Lilac, (D) shade 212 Petal Pink, (E) shade 429 Baby Beige, one 50g ball of each

Needles: 3.5mm
Tapestry needle
Sewing needle and thread
Ribbon: assorted
Cord: beige, lilac, 3m of each

Buttons: assorted Felt: beige

Safety toy stuffing Polystyrene ring: flat-backed, 20cm diameter

Plastic baubles: 80mm diameter, two

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sirdar Baby Crofter DK is a soft blend of 55% nylon and 45% acrylic. It is a self-patterning yarn that knits into pretty Fair Isle effects. Sirdar Snuggly DK is the same composite but comes in solid shades. Both can be machine washed and tumble dried.

Need an Alternative?

Any DK yarn would work for this mobile, so raid your stash for shades that complement your nursery décor.

Let's Shop

Sirdar Baby Crofter DK costs £3.50 per 50g (165m) ball and Sirdar Snuggly DK cost £3.10 per 50g (165m) ball from 01924 565740, www.woolnstuff.co.uk Plastic baubles cost £1.25 each from 01427 666022, www.baubletimeuk.com

Up, up & away

Spark your child's imagination with **Nicola Valiji's** adorable baby mobile

Simple to make but full of charm, this delightful project is the perfect finishing touch to any baby's room. The pieces are all in stocking stitch and require some basic shaping, but nothing that should be beyond relatively new knitters. The designer has chosen a yarn that creates brilliant self-patterning effects, but you could choose any colour scheme you like, from classic primary shades to pretty pastel tones.

Start knitting here

BIRD BODY

(make one in yarn A and two in yarn B)

Using 3.5mm needles, cast on 54 sts

- ☐ Set up row (WS): k
- $\hfill\square$ Rows 1-4: beg with a k row, work in st st
- \square Row 5: (k4, k2tog) to end. 45 sts \square Row 6 and all WS rows: p
- ☐ Row 7: (k3, k2tog) to end. 36 sts ☐ Row 9: (k2, k2tog) to end. 27 sts
- \square Row 9: (k2, k2tog) to end. 27 sts \square Row 11: (k1, k2tog) to end. 18 sts
- ☐ Row 13: (k2tog) to end. Nine sts☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
- NOTE: this is top of Bird

BIRD WINGS

(make four in yarn D and two in yarn C)

Using 3.5mm needles, cast on two sts

- two sts

 Row 1: (kfb) in each st. Four sts
- □ Row 2 and all WS rows: p
- \square Row 3: kfb, k to last st,
- kfb. Six sts
- □ Row 5: k
- ☐ Row 7: k2tog, k to last two sts, k2tog. Four sts
- \square Row 8: (p2tog) twice. Two sts
- ☐ Row 9: k2tog. One st
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

HOT AIR BALLOON

(make one in yarn A and one in yarn B)

Using 3.5mm needles, cast on 50 sts

- □ Rows 1-6: (k1, p1) to end
- □ Row 7-8: beg with a k row, work
- ☐ Row 9: (k9, kfb) to end. 55 sts
- ☐ Row 10: p
- ☐ Row 11: (k10, kfb) to end. 60 sts
- \square Rows 12-22: beg with a p row, work in st st
- \square Row 23: (k10, k2tog) to end. 55 sts
- □ Row 24: p
- ☐ Row 25: (k9, k2tog) to end. 50 sts
- \square Row 26: p



EASY NURSERY KNIT



EASY NURSERY KNIT

- ☐ Row 27: (k8, k2tog) to end. 45 sts
- ☐ Row 28: (p7, p2tog) to end. 40 sts ☐ Row 29: (k6, k2tog) to end. 35 sts
- ☐ Cont to dec as set on every row until ten sts rem
- \square Next row: (k2tog) to end. Five sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

BASET (make two) BASE

Using 3.5mm needles and yarn E, cast on five sts

- \square K seven rows
- ☐ Cast off

SIDES

NOTE: worked from top down

Using 3.5mm needles and yarn E, cast on 24 sts

- ☐ Rows 1-2: k
- \square Rows 3-4: (k2, p2) to end
- ☐ Rows 5-6: (p2, k2) to end
- ☐ Rows 7-8: rep Rows 3-4
- \square Cast off

RING

NOTE: carry yarn up side of work when changing colours

Using 3.5mm needles and yarn E, cast on 30 sts

☐ Rows 1-4: beg with a k row, work in st st Change to yarn D



☐ Rep Rows 1-4 Change to yarn C

- ☐ Rep Rows 1-4
- ☐ Cont in st st and stripe sequence until a total of 39 stripes have been worked
- ☐ Cast off

COVER FOR LOOP HANGING

Using 3.5mm needles, cast on 14 sts

- $\hfill\Box$ Beg with a k row, work 16 rows in st st
- ☐ Cast off

To make up BIRDS

Using yarn tail, sew row-ends together then sew across cast-on edge to form a semi-circle shape, stuffing as you go. Cut a small triangle of beige felt for beak and sew to Bird. Weave in ends of Wings and sew to either side of Bird's body. Add buttons for eyes. Make a tassel 10cm long and sew to body for tail. Using matching yarn, make a 16cm twisted cord for legs, fold in half and stitch to underside of Bird, attaching buttons for feet

HOT AIR BALLOON

Using yarn tail, sew row-ends together. Insert plastic bauble into knitted piece. Join Basket sides

knit*wise*

Simple stripes

This ring is covered in a knitted piece that is made up of 39 stripes. If you were to cut and rejoin your yarn every time, that's nearly 80 ends to sew in! An easy way around this is to carry the yarn up the side of the work. Join in a new colour and work two rows: at the end of the second row, twist the yarn with the strand from the previous colour, then work the remaining two rows of your stripe. This will keep the yarns neatly held against the side of the fabric.

"When hanging a mobile above a baby's cot, remember to position it out of reach of your fast-growing tot."

LK Deputy Editor Adrienne Chandler



and base. Cut four 10cm lengths of lilac cord and attach to corners of Basket on WS. Sew other end of cords to Hot air balloon. Insert a small piece of card into Basket to help it hold its shape

RING

Sew cast-on and cast-off edges together. Place knitted piece over polystyrene ring and sew rowends. Cut cords 76cm and 105cm for Hot air balloons and 92cm,

Attach cord to relevant piece, wrap it around the ring once, positioning them in order of length. Knot the ends, pulling one lilac and one beige cord up into a loop, tie to secure in place. Wrap Cover for loop hanging around knot and sew row-ends. Secure with a few sewn stitches. Cut a length of ribbon and tie in a bow. Decorate cords with assorted buttons and ribbon ties **LK**

coming next issue

AMANDA BERRY'S TIGEF STRIPE BABY ONESIE

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Measurements & sizes

House: 6cm high Strawberry: 6cm high Car: 7.5cm long

Knit Kit

Yarn: Patons Merino Extrafine 4ply, (A) shade 01 White, (B) shade 31 Cherry, (C) shade 51 Royal, (D) shade 68 Iris, (E) shade 74 Chartreuse, one 50g ball of each

Needles: 3.25mm straight, 3.25mm double-pointed (set of four)

Tapestry needle Safety toy stuffing Buttons: small, black, four Kev rings

Tension Square

28 sts x 36 rows 10cm x 10cm stocking stitch 3.25mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Patons Merino Extrafine 4 Plv. made from 100% extra fine merino wool, is exceptionally fine and soft. The yarn is very easy to care for, is machine washable up to 40°C and can even be tumble-dried. It has a soft texture but is very hard-wearing. It knits up quickly and produces good stitch definition

Need an Alternative?

As these fobs are so small, you could use any spare 4ply yarn in your stash. Get creative!

Let's Shop

Patons Merino Extrafine 4 Ply costs £4.25 per 50g (170m) ball from 0131 558 1747. www.mcadirect.com

Get Organised

Coordinate your keys with Susie Johns' cute fobs!

Knit fobs for your keys and you will be able to identify them at a glance.

And being knitted, they are light so will not add too much extra weight to your key ring. Ouick to knit in 4ply varn, these projects are perfect stashbusters as you can choose your own colour schemes.

Start knitting here

HOUSE WALLS

Using 3.25mm needles and varn A. cast on 15 sts

 \square Beg with a p row, work 15 rows in st st

☐ Row 16: p

☐ Beg with a p row, work a further 15 rows in st st

☐ Cast off

ROOF

Using 3.25mm needles and yarn B, cast on 19 sts

□ Row 1: p

☐ Row 2: k1, skpo, k to last three sts, k2tog, k1. 17 sts

☐ Rows 3-10: rep Rows 1-2 four times more. Nine sts

☐ Rows 11-13: p

☐ Row 14: k1, kfb, k to last two sts.

kfb, k1. 11 sts

☐ Row 15: p

☐ Rep Rows 14-15 four times more. 19 sts

☐ Cast off

To make up

Purl ridge in centre of Wall piece that forms base of house. Thread a length of yarn C onto a tapestry needle and embroider a front door in Swiss darning (see Knitwise), with base of door just above this

line of purl stitches. Embroider two windows in backstitch. Fold knitted piece in half, with right sides together, and stitch side seams. Turn right sides out and stuff. Fold Roof in half, with right sides together and stitch sloping side seams. Turn right sides out, lightly stuff, then place Roof on top of walls, with edge of Roof overlapping slightly; stitch firmly in place

CAR

Using 3.25mm needles and yarn D, cast on eight sts

□ Row 1: p

☐ Row 2: k1, kfb, k to last two sts, kfb, k1. Ten sts

☐ Rows 3-6: rep Rows 1-2 twice

more. 14 sts

□ Row 7: p \square Row 8: cast on three sts, k to

end. 17 sts

 \square Row 9: cast on three sts, p to

end. 20 sts

☐ Row 10: k1, kfb, k to last two sts,

kfb, k1. 22 sts

 \square Rows 11-15: beg with a p row, work five rows in st st

□ Row 16: p

 \square Rows 17-21: beg with a p row,

work five rows in st st

☐ Row 22: k1, skpo, k16, k2tog, k1. 20 sts

 \square Row 23: cast off three sts, p to end. 17 sts

☐ Row 24: cast off three sts, k to end. 14 sts

☐ Row 25: p

☐ Row 26: k1, skpo, k to last three sts, k2tog, k1. 12 sts

☐ Rows 27-30: rep Rows 25-26 twice more. Eight sts

□ Row 31: p

☐ Cast off

To make up

Thread a length of yarn A onto a tapestry needle and embroider windows in Swiss darning (see Knitwise). Fold knitted piece in half, with right sides together, and stitch side seams; leave top edge open. Turn right sides out and lightly stuff. Stitch cast-on and cast-off edges together to close. Stitch buttons in place for wheels

STRAWBERRY FRUIT

Using 3.25mm dpns and yarn B, cast on three sts, placing one stitch on each of three needles, using the fourth to k with. Join in the rnd taking care not to twist sts

☐ Rnd 1: kfb in each st. Six sts

□ Rnd 2: k

☐ Rnd 3: (k1, kfb) three times. Nine





QUIRKY KEY FOBS

- ☐ Rnds 4-5: k
- \square Rnd 6: (k1, kfb, k1) three
- times. 12 sts
- □ Rnd 7: k
- ☐ Rnd 8: (k3, kfb) three
- times. 15 sts
- □ Rnd 9: k
- ☐ Rnd 10: (k2, kfb, k2) three
- times. 18 sts
- ☐ Rnd 11: k
- ☐ Rnd 12: (k2, kfb) six times. 24 sts
- \square Rnd 13: (k3, kfb) six times. 30 sts
- ☐ Rnds 14-23: k
- ☐ Rnd 24: (k3, k2tog) six
- times. 24 sts
- ☐ Rnd 25: k
- ☐ Rnd 26: (k2, k2tog) six
- times. 18 sts
- □ Rnd 27: k
- ☐ Rnd 28: (k1, k2tog) six
- times. 12 sts
- \square Rnd 29: (k2tog) six times. Six sts
- ☐ Cut yarn and thread tail through rem sts, pull tight and fasten off

STALK

Using 3.25mm needles and yarn E, (cast on five sts, cast off four sts, transfer st from RH to LH needle) five times. Five sts

- \square Rows 1-6: beg with a k row, work in st st
- ☐ Cast off

To make up

Thread a length of yarn A onto a tapestry needle and embroider seeds in Swiss darning, evenly spaced all over Strawberry. Stuff firmly and pull up yarn tail at top to close gap. Stitch Stalk in place

KEY RINGS

To attach a key ring to each of knitted item, use matching yarn and oversew, taking needle through edge of item and over ring several times **LK**



"These quirky little key fobs are a great way to practice your embroidery skills. Plus they're super cute!"

LK Editorial Assistant Isobel Smith



May issue of Let's Knit on sale Friday 17th April







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L*VEYOURYARNSHOPL*VEYOURYARNSHOP

Measurements & Sizes

Dress size (cm):

8 (10, 12, 14, 16, 18, 20, 22) To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):

82 (86, 91, 95, 100, 104.5, 109, 118)

Length from top of shoulder (cm): 59 (60, 60, 61.5, 61.5, 63, 63, 64)

Tension Square

22 sts x 30 rows 10cm x 10cm pattern stitch 4mm needles

Knit Kit

Yarn: James C. Brett Cotton On DK, shade 8, 7 (8, 9, 10, 11, 12) 50g balls

Needles: 4mm (60cm) circular, 4mm double pointed

Tapestry needle Stitch markers Stitch holders

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

James C. Brett Cotton On DK is a smooth 50% acrylic 50% cotton blend which is available in a choice of 20 vibrant shades.

Let's Shop

James C. Brett Cotton On DK has an RRP of £2.09 per 50g (145m) ball. For stockists, call 01274 565959 or go to www.jamescbrett.co.uk

knitwise

Round and round

This top is only knitted in the round until shaping for the armholes begins. You can continue to use your circular needle as if it were a pair of straight needles - simply work back and forth across the stitches in rows, instead of joining in the round.

Fuchsia Fun

Burst into the new season with **Kelly Menzies'** bright and on-trend top

Whether you're basking in the spring sunshine or layering to enjoy the longer evenings, this striking sweater is sure become your new favourite.

With a versatile stitch effect and lightweight yarn, this geometic grid-patterned top will make the perfect addition to your wardrobe in any season.

Start knitting here

BODY

NOTE: worked in one piece to armholes

Using 4mm circular needle cast on 200 (210, 220, 230, 240, 250, 260, 280) sts. Pm at beg of rnd and again after 100 (105, 110, 115, 120, 125, 130, 140) sts, marking sides of garment

- ☐ Rnds 1-2: * k1, p1, rep from
- * to end
- □ Rnd 3: k
 □ Rnd 4: p
- These four Rnds set rib patt
- ☐ Rep Rnds 1–4 four times more

DECREASING FOR WAIST

- ☐ Rnd 1 and all alt rnds: k
- ☐ Rnd 2: * k4, p1, rep from * to end ☐ Rnd 4: * ssk, k2, p1, [k4, p1] to five sts before marker, k2, k2tog, p1, rep from * to end. 196 (206, 216, 226, 236, 246, 256, 276) sts
- □ Rnd 6: p
- Rnd 8: * k3, p1, ssk, k2, p1, [k4, p1] to nine sts before marker, k2, k2tog, p1, k3, p1, rep from * to end. 192 (202, 212, 222, 232, 242, 252, 272) sts
- \square Rnd 10: * [k3, p1] twice, [k4, p1] to eight sts before marker, [k3, p1] twice, rep from * to end
- ☐ Rnd 12: * p8, p2tog tbl, p to 11 sts before marker, p2tog, p9, rep from * to end. 188 (198, 208, 218, 228, 238, 248, 268) sts
- □ Rnd 14: * [k3, p1] three times, [k4, p1] to 12 sts before marker, [k3, p1] three times, rep from * to end □ Rnd 16: * [k3, p1] three times, ssk, k2, p1, [k4, p1] to 17 sts before marker, k2, k2tog p1, [k3, p1] three
- marker, k2, k2tog, p1, [k3, p1] three times, rep from * to end. 184 (194, 204, 214, 224, 234, 244, 264) sts
- \square Rnd 20: * [k3, p1] four times, ssk,



k2, p1, [k4, p1] to 21 sts before marker, k2, k2tog, p1, [k3, p1] four times, rep from * to end. 180 (190, 200, 210, 220, 230, 240, 260) sts ☐ Rnd 22: * [k3, p1] five times, [k4, p1] to 20 sts before marker, [k3, p1] five times, rep from * to end ☐ Rnd 24: * p20, p2tog tbl, p to 23 sts before marker, p2tog, p21, rep from * to end. 176 (186, 196, 206, 216, 226, 236, 256) sts

- ☐ Rnd 26: * [k3, p1] six times, [k4, p1] to 24 sts before marker, [k3, p1]
- six times, rep from * to end Rnd 28: * [k3, p1] six times, ssk, k2, p1, [k4, p1] to 29 sts before marker, k2, k2tog, p1, [k3, p1] six times, rep from * to end. 172 (182, 192, 202, 212, 222, 232, 252) sts
- ☐ Rnd 30: p
 ☐ Rnd 32: * [k3, p1] seven times,
 ssk, k2, p1, [k4, p1] to 33 sts before
 marker, k2, k2tog, p1, [k3, p1] seven
 times, rep from * to end. 168 (178,
 188, 198, 208, 218, 228, 248) sts
 ☐ Rnd 34: * [k3, p1] eight times,

LVVE YOURYARNSHOP LVVE YOURYARNSHOP



[k4, p1] to 32 sts before marker, [k3, p1] eight times, rep from * to end

☐ Rnd 36: * p32, p2tog tbl, p to 35 sts before marker, p2tog, p33, rep from * to end. 164 (174, 184, 194, 204, 214, 224, 244) sts

☐ Rnd 38: * [k3, p1] nine times, [k4, p1] to 36 sts before marker, [k3, p1] nine times, rep from * to end

 \square Rnd 40: * [k3, p1] nine times, ssk, k2, p1, [k4, p1] to 41 sts before marker, k2, k2tog, p1, [k3, p1] nine times, rep from * to end. 160 (170, 180, 190, 200, 210, 220, 240) sts

MIDSECTION

Work without shaping as folls: ☐ Rnd 1 and all alt rnds: k ☐ Rnd 2: p ☐ Rnd 4: * [k3, p1] ten times, [k4, p1] to 40 sts before marker, [k3, p1] ten times, rep from * to end \square Rnd 6: * [k3, p1] ten times, [k4, p1] to 40 sts before marker, [k3, p1] ten times, rep from * to end Rep Rnds 1–6 once, then Rnds 1-2 once more

INCREASING FOR BUST

☐ Rnd 1 and all alt rnds: k \square Rnd 2: * [k3, p1] ten times, [k4, p1] to 40 sts before marker, [k3, p1] ten times, rep from * to end ☐ Rnd 4: * [k3, p1] nine times, m1r, k3, p1, [k4, p1] to 40 sts before marker, k3, kfb, [k3, p1] nine times, rep from * to end. 164 (174, 184, 194, 204, 214, 224, 244) sts ☐ Rnd 6: p \square Rnd 8: * [k3, p1] eight times,

m1r, k3, p1, [k4, p1] to 36 sts before marker, k3, kfb, [k3, p1] eight times, rep from * to end. 168 (178, 188, 198, 208, 218, 228, 248) sts

 \square Rnd 10: * [k3, p1] eight times, [k4, p1] to 32 sts before marker, [k3, p1] eight times, rep from * to end

☐ Rnd 12: p28, m1, p to 29 sts before marker, m1, p29, rep from * to end. 172 (182, 192, 202, 212, 222, 232, 252) sts

 \square Rnd 14: * [k3, p1] seven times, [k4, p1] to 28 sts before marker, [k3, p1] seven times, rep from * to end

 \square Rnd 16: * [k3, p1] six times, m1r, k3, p1, [k4, p1] to 28 sts before marker, k3, kfb, [k3, p1] six times, rep from * to end. 176 (186, 196, 206, 216, 226, 236, 256) sts

☐ Rnd 18: p
☐ Rnd 20: * [k3, p1] five times, m1r, k3, p1, [k4, p1] to 24 sts before marker, k3, kfb, [k3, p1] five times, rep from * to end. 180 (190, 200, 210, 220, 230, 240, 260) sts Work without shaping as folls:

LVE YOURYARNSHOPLVE YOURYARNSHOP



NOTE: Place markers before and after each pattern rep to make it easily visible

- ☐ Rnd 1 and all alt rnds: k
 ☐ Rnd 2: * [k3, p1] five times,
 [k4, p1] to 20 sts before side seam
 marker, [k3, p1] five times, rep
 from * to end
- □ Rnd 4: p
- ☐ Rnd 6: * [k3, p1] five times, [k4, p1] to 20 sts before side seam marker, [k3, p1] five times, rep from * to end
- ☐ Rep Rnds 1-6 until work meas approx 40cm, ending after a Rnd 6 ☐ Work Rnds 1-4 once more

BACK

NOTE: Work in st st

☐ Cast off 6 (7, 7, 7, 8, 8, 9, 9) sts at beg of next row, [one stitch on RH needle], k83 (87, 92, 97, 101, 106, 110, 120), turn. 84 (88, 93, 98, 102, 107, 111, 121) sts

Place next 90 (95, 100, 105, 110, 115, 120, 130) sts on to a holder to be worked later as the Front

- ☐ Cast off 6 (7, 7, 7, 8, 8, 9, 9) sts pwise at beg of next row, p to end. 78 (81, 86, 91, 94, 99, 102, 112) sts
- ☐ Dec one st each at end of every

RS row 4 (4, 4, 5, 6, 6, 5, 8) times. 70 (73, 78, 81, 82, 87, 92, 96) sts ☐ Work in st st without shaping until armhole meas 18 (19, 19, 20.5, 20.5, 22, 22, 23) cm ending after a

SHOULDER SHAPING

 \square Cast off 7 (7, 8, 8, 8, 9, 9, 9) sts at beg of next four rows, then cast off 6 (6, 7, 8, 8, 8, 9, 10) sts at beg of foll two rows

Leave rem 30 (33, 32, 33, 34, 35 38, 40) sts on a holder

FRONT

☐ Using your 90 (95, 100, 105, 110, 115, 120, 130) sts from holder and with RS facing, cast off 6 (7, 7, 7, 8, 8, 9, 9) sts at beg of next two rows. 78 (81, 86, 91, 94, 99, 102, 112) sts ☐ Dec one st at each end of every RS row 4 (4, 4, 5, 6, 6, 5, 8) times. 70 (73, 78, 81, 82, 87, 92, 96) sts

LEFT NECK SHAPING

☐ Next row: k28 (29, 31, 32, 32, 34, 36, 38), slip next 42 (44, 47, 49, 50, 53, 56, 58) sts on to a holder
☐ Working on first set of sts for

left side of the neck, dec one st at neck edge on every RS row until 20 (20, 23, 24, 24, 26, 27, 28) sts rem ☐ Work without shaping until front left side meas 18 (19, 19, 20.5, 20.5, 22, 22, 23) cm, ending after a

SHOULDER SHAPING

☐ Cast off 7 (7, 8, 8, 8, 9, 9, 9) sts at beg of next two RS rows, then cast off 6 (6, 7, 8, 8, 8, 9, 10) sts at beg of next RS row

RIGHT SIDE NECK SHAPING

With RS facing, slip centre 14 (15, 16, 17, 18, 19, 20, 20) sts onto a holder

- ☐ Rejoin yarn after your centre sts, k28 (29, 31, 32, 32, 34 36, 38) sts ☐ Dec one st at neck edge on every RS row until 20 (20, 23, 24, 24, 26, 27, 28) sts rem
- ☐ Work without shaping until front right side meas 18 (19, 19, 20.5, 20.5, 22, 22, 23) cm ending after a p row

SHOULDER SHAPING

☐ Cast off 7 (7, 8, 8, 8, 9, 9, 9) sts at beg of next two WS rows, then cast off 6 (6, 7, 8, 8, 8, 9, 10) sts at beg of next WS row

Sew shoulders together ready to start the neck

NECKBAND

☐ Using 4mm circular needle, place 30 (33, 32, 33, 34, 35 38, 40) sts from Back on to needle, pick up and k 36 (38, 38, 40, 40, 44, 44, 46) sts down left side, k14 (15, 16, 17, 18, 19, 20, 20) sts from Front holder, pick up and k 36 (38, 38, 40, 40, 44, 44, 46) up right side. Pm and join in the rnd, taking care not to twist sts. 116 (124, 124, 130, 132, 142, 146, 152) sts ☐ Work Rnds 1-4 of rib patt twice, then Rnds 1-2 again

 \square Cast off

SLEEVES

Using 4mm dpns, cast on 50 (50, 50, 50, 60, 60, 60 60) sts, pm and join in the rnd taking care not to twist sts

 \square Work rnds 1–4 of rib patt three times

coming next issue

EASY-KNIT CASUAL TOP IN LUXURIOUS COTTON YARN

May issue of Let's Knit on sale Friday 17th April

MAIN PATTERN

Work main patt \boldsymbol{AT} \boldsymbol{THE} \boldsymbol{SAME}

- **TIME**, work incs as given below ☐ Rnd 1 and all alt rnds: k
- ☐ Rnd 2: * k4, p1, rep from * to end ☐ Rnd 4: * k4, p1, rep from * to end
- □ Rnd 6: p

SLEEVE INCREASES

☐ Working in main patt, inc one st at each end of every 10th (9th, 7th, 7th, 12th, 10th, 9th, 8th) rnd until there are 64 (66, 70, 72, 74, 76, 78, 80) sts, remembering to adjust patt accordingly, adding in another grid each time you have five new sts ☐ Cont without shaping until Sleeve meas approx 28 (28, 28, 28, 30, 30 30, 30) cms, ending after a Rnd 6

SLEEVE CAPS

NOTE: Work back and forth in rows in st st

- ☐ Cast off 6 (6, 7, 7, 8, 8, 9, 9) sts at beg of next two rows. 52 (54, 56, 58, 58, 60, 60, 62) sts
- ☐ Dec one st at each end of every fourth row until 38 (38, 40, 42, 42, 42, 42, 42) sts rem
- ☐ Dec one st at each end every RS row 6 (6, 6, 8, 8, 8, 8, 8) times. 26 (26, 28, 26, 26, 26, 26, 26) sts
 ☐ Cast off 4 (4, 4, 3, 3, 3, 3, 3) sts at
- beg of next four rows. 10 (10, 12, 14, 14, 14, 14, 14) sts
- ☐ Cast off

To make up

Sew Sleeves in place. Block to measurements **LK**



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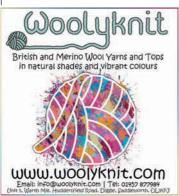


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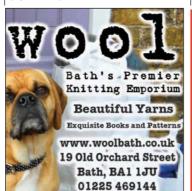
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Measurements & Sizes

Length (excluding ties): 41cm Width at base: 43cm Width at neck 14cm

Crochet Kit

Yarn: King Cole Cottonsoft DK, (A) shade 710 White, (B) shade 716 Candy, (C) shade 1574 Coral, one 100g ball of each

Hook: 4mm Tapestry needle

Tension Square

16 sts x 11 rows 10cm x 10cm over patt 4mm hook

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Cottonsoft DK is a pure cotton yarn with a soft matte finish. It drapes well and has excellent stitch definition, which works well for crochet projects. You can wash it in the machine, but don't iron or tumble dry.

Need an Alternative?

James C. Brett Cotton On is a 50/50 cotton and acrylic blend, that comes in some lovely, bright shades. It can also be machine washed.

Let's Shop

King Cole Cottonsoft DK costs £4.50 per 100g (229m) ball from 0115 947 4239, www.knitnottingham.co.uk

James C. Brett Cotton On has an RRP of £2.09 per 100g (145m) ball, for stockists call

01274 565959 or go to www.jamescbrett.co.uk

Start crocheting here

APRON

NOTE: carry yarn not in use up side of work

Using 4mm hook and yarn A, make 72ch

- □ Row 1 (RS): 1tr in third ch from hook counts as first 1tr, 1tr in each ch to end, joining yarn B in last st. 71 sts
- ☐ Row 2: 2ch (counts as 1htr throughout), 1htr in each st to end, joining yarn C in last st, turn
- ☐ Row 3: 2ch, 1htr in each st to end, rejoining yarn A in last st, turn ☐ Row 4: 3ch (counts as 1tr
- throughout), Itr in each st to end, rejoining yarn B in last st, turn

 ☐ Row 5: 2ch, 1htr in each st to
- end, rejoining yarn C in last st, turn

 ☐ Row 6: 2ch, 1htr in each st to
 end, rejoining yarn A in last st, turn
- end, rejoining yarn A in last st, turn

 ☐ Rows 7-26: rep Rows 4-6 six more
 times, then Rows 4-5 once more
 ☐ Fasten off, leaving 20cm tails on
- all three yarns

 SHAPE TOP
- □ Row 27 (RS): join yarn C with a sl st to 11th htr, 1ch, 1htr in next 46 sts, 1dc in next st, fasten off, turn
- □ Row 28: join yarn A to second htr, 1ch, 1dc in next st, 1tr in next 40 sts, 1htr in next st, 1dc in next st, fasten off, turn
- ☐ Row 29: join yarn B to first tr, 1ch, 1htr in next 38 sts, 1dc in next st, fasten off, turn
- ☐ Row 30: join yarn C to second htr, 1ch, 1htr in next 34 sts, 1dc in next st, fasten off, turn
- ☐ Row 31: join yarn A to first htr, 1ch, 1htr in next st, 1tr in next 30 sts, 1htr in next st, 1dc in next st, fasten off, turn

Crochet*clever*

Size matters

This pattern can easily be adjusted to fit an older child. Simply work a longer foundation chain to make your project wider and to lengthen the apron, just repeat Rows 4-6 as many times as needed. Concentrate when shaping the top section, as you may need to work some rows without shaping in between the decrease rows to get the right gradient on the curve. Adjust the strings by working a longer foundation chain.

- ☐ Row 32: join yarn B to first tr, 1ch, 1htr in next 28 sts, 1dc in next st. fasten off, turn
- ☐ Row 33: join yarn C to first htr, 1ch, 1htr in next 26 sts, 1dc in next st, fasten off, turn
- ☐ Row 34: join yarn A to first htr, 1ch, 1htr in next st, 1tr in next 22 sts, 1htr in next st, 1dc in next st, fasten off, turn
- ☐ Row 35: join yarn B to first htr, 2ch, 1htr in next 22 sts, turn, do NOT fasten off

NOTE: carry yarns not in use up side of work

- ☐ Row 36: join yarn C to first htr, 2ch, 1htr in next 21 sts, turn
- ☐ Row 37: join yarn A to first htr, 3ch, 1tr in next 20 sts, 1tr in second of 2ch of prev row, rejoining yarn B in last st. turn
- ☐ Row 38: 2ch, 1htr in next 20 sts, 1htr in second of 2ch of prev row, rejoining yarn C in last st, turn
- ☐ Row 39: 2ch, 1htr in next 20 sts, 1htr in second of 2ch of prev row, rejoining yarn A in last st, turn
- ☐ Row 40: 3ch, 1tr in next 20 sts, 1tr in second of 2ch of prev row, rejoining yarn B in last st, turn
- □ Row 41: 2ch, 1htr in next 20 sts, 1tr in second of 2ch of prev row
- ☐ Fasten off all yarns Weave in ends

EDGING

Join yarn C with a sl st to bottom right corner, work one rnd of dc all around outside edge, working into sts as folls:

- □ 2dc in each tr or 3ch
- ☐ 1dc in each htr or 2ch
- ☐ 3dc in each corner
- ☐ 1dc in each dc
- \square 1dc in bottom of each ch along lower edge

STRINGS (make four)

Rejoin yarn C with a sl st to one top corner, make 40ch

- \square 1dc in second ch from hook, 1dc in each ch to end, fasten off
- ☐ Rep in other top corner and two side corners

Weave in ends

POCKET

Using 4mm hook and yarn C, make 25ch

 \square Row 1: 1htr in third ch from





hook (counts as 1htr), 1htr in each ch to end, turn. 24 sts

☐ Rows 2-6: 2ch, 1htr at base of 2ch, 1htr in each st to end, 2htr in second ch of 2ch of prev row.

- turn. 34 sts
 Rows 7-10: 2ch, 1htr in each st to
- end, 1htr in second of 2ch

 ☐ Row 11: 1ch, 1dc in st to end
- ☐ Fasten off

Sew Pocket to centre front, 8cm up from bottom edge **LK**

"For more crochet techniques, check out our step-by-step tutorial on page 89."

LK Deputy Editor Adrienne Chandler



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Eden Cottage Askham 4ply -U shade Crabapple costs £8 per 50g (200m) ball from

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7 Manos del Uruguay Silk Blend –

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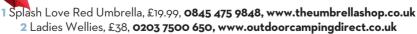
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5 Minute chat

Lou Mott, owner of The **Wool Monkey**

What inspired you to open The Wool Monkey?

My auntie used to own the yarn shop in Penistone so I was taught to knit and crochet at an early age. Whilst being a full time mum, I made and sold work from my own designs online and at craft fairs so I decided to develop my hobby and reinvent my auntie's yarn shop.

What sets your yarn shop apart from other independent shops?

We have a large selection of yarns, haberdashery and patterns, including patterns that I'm creating. We also run lots of workshops and courses, and knit and chat groups.

Tell us about the Made By Monkey range.

Made By Monkey is a range of unique, one-off designs made my myself and fellow knitters in the shop. The range is available on our website and in the store but changes constantly. We can also make customer orders on request.

What are you favourite yarns at the moment?

I have a bit of a soft spot for lace yarns and silk so I'm itching to knit with Louisa Harding's Amitola. Another favourite is Mirasol Llama Una. It's so soft - I absolutely adore it!

Can you give us a sneak peek of what you're doing for Yarn Shop Day 2015?

We will be yarn bombing outside the shop, have a Make Your Own Wool Monkey workshop and a freebie giveaway. We're so excited for the day!

To find out more call 01226 379025 or visit www.thewoolmonkey.co.uk

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Part 16: crochet special

sponsored by HiyaHiya





LK deputy editor **Adrienne Chandler** shows you how to increase, decrease and crochet in the round

WORKING IN THE ROUND

There are two main ways of joining your work in the round. Once joined, you can work in a continuous spiral or secure the end of each round with a slip stitch. Remember to use a stitch marker to help you keep track of the beginning of the round

CHAINS AND SLIP STITCH

If you want a circle with a hole in the centre, work a number of chain stitches, then work a slip stitch in the first chain to make a ring.



Work into the centre of the ring on your next round, then on all following rounds, work into the top of the stitch as normal.



Another method is to make two chain stitches, then work into the second chain several times to form the first round of your ring.



This leaves a small hole in the centre, which can be sewn closed, if you wish.



INCREASING

The easiest way of increasing is to work several times into the same stitch. This method can be used whether you are working in rows or in the round, or using any stitch. You will need to do this to make the diameter of your circular crochet bigger.





MAGIC RING

This is often used for crochet toys as you can close the hole completely.



Step 1: make a loop of yarn with the tail hanging downwards and the working yarn overlapping in front of the tail.



Step 2: holding the loop in place, insert the hook through the centre of the loop and pull the working yarn through the loop.



Step 3: make 1ch, then work into loop as instructed in the pattern, making sure you work over the top of the tail for the first few stitches.



Step 4: when the first round is complete, pull the tail to close the hole in the centre of the loop, then work into the top of the stitches as normal.

TUTORIAL | CROCHET SPECIAL

DECREASING

A common method of decreasing is to combine two or more stitches together.



DC2TOG

Step 1: insert the hook into the next st, yoh and pull the loop through the stitch as for a normal dc.



Step 2: instead of completing the dc, insert your hook into the next stitch in your row or round, yoh and pull the loop through the stitch, so you have three loops on your hook.



Step 3: yoh, then pull through all the loops on the hook.

For a dc3tog, work Step 2 twice, so you have four loops on your hook.



Knit School is sponsored by HiyaHiya. Find doublepointed, circular and

interchangeable needles in stainless steel or bamboo varieties, plus notions and accessories. There is also a selection of crochet hooks, available in aluminium, nickel and acrylic. The hook used here is from the aluminium range. Visit

www.hiyahiyaeurope.com/stockists for further information



HTR2TOG

Step 1: yoh, insert the hook into the next st, yoh and pull the loop through the stitch.



Step 2: repeat Step 1 in the next stitch, so you have five loops on your hook.

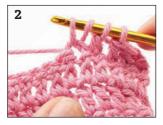


Step 3: yoh, then pull through all the loops on the hook.



TR2TOG

Step 1: start working as for a normal treble crochet stitch, but stop when you have two loops left on your hook



Step 2: yoh, insert the hook into the next st, yoh and pull the loop through the stitch so you have four loops on the hook.



DTR2TOG

Step 1: start working as for a normal double treble crochet stitch, but stop when you have two loops left on your hook.



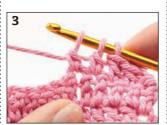
Step 2: yoh twice, insert hook into next st, yoh and pull loop through stitch, giving you five loops on the hook.



Step 3: yoh, pull through two loops on hook, yoh, pull through next two loops on hook, so you have three loops on your hook.



Step 4: yoh, then pull through all the loops on the hook.



Step 3: yoh, pull through the first two loops on the hook, so three loops remain.



Step 4: yoh, then pull through all the loops on the hook.

JOINING IN A NEW COLOUR

The neatest way to join a new yarn or shade is during the last movement of the previous stitch, even if this is actually on the row before. Here's how you join a new yarn in a double crochet stitch:



Step 1: insert the hook into the next stitch, yoh and pull the loop through the stitch – two loops on hook.



Step 2: using the new colour, yoh and pull through both loops. Pull yarn tails to tighten loops if needed.



TOTALLY CHARMED

Always losing track of your stitches? Never fear - our friends at Charmed Knitting are here to lend a helping hand! They're giving away an incredible 25 sets of Little Fish stitch markers, with each one being worth £4.99. Just right for keeping track of those tricky patterns! To see their full range of unique designs, go to

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Charmed Knitting





Craft yourself a fluffy friend with this loveable rucksack knit kit from Herdy. Worth £38, we have four kits to give away, each containing four balls of British herdywool and full instructions to make your brand new pal. You'll want to take him everywhere! Visit www.herdy.co.uk for the full range of sheepthemed products.

Herdy



CROCHET CLEVER

Woodland critters are as popular as ever and three winners can get their crafty paws on a fabulous crochet kit from Hawthorn Handmade. Each kit contains everything you need to make a forest friend. We have one badger kit, one fox kit, and a hare kit to give away! Call **01258 880691** or visit

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Designer Yarns

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Craft your own colourblock cushion with Stitch & Story's gorgeous knit kit! Two winners will receive a Kingley Cushion Cover Knitting Kit, which comes with everything you need to whip up a stylish new addition to your home. www.stitchandstory.com has the full selection of products.

Stitch & Story



To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 23/04/15. Mark your envelope: Let's Knit, April Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG

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www.bergeredefrance.co.uk

- Three copies of Vest Bets and three copies of Modern Country Knits from GMC. www.thegmcgroup.com
- 16 balls of new season Sirdar yarn, including eight balls of Beachcomber and eight balls of Cotton 4ply.

www.sirdar.co.uk

Turn the

Keep these pages handy to guide you on your way

YARN WEIGHTS

ABBREVIATIONS

	0	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
	-	no stitches, times or rows		slipped stitch over
)		for that size	sk2po	slip next stitch purlwise,
	alt	alternate		knit two together, pass slipped stitch over and
)	approx	approximately		off needle
	beg	beginning	sl 2, k1,	
2	C₄F	(cable 4 front) slip two stitches on to cable	31 Z, KI,	slip next two stitches knitwise at the same time
		needle, hold at front of	p2sso	knit one, pass both
2		work, k2, k2 from cable needle	PZ330	slipped stitches over
	C₄B	(cable 4 back) slip two stitches	sl 1	slip one stitch
		onto cable needle, hold at back of work, k2, k2 from cable needle	sl st	slip stitch
)	ch	chain stitch	sm	slip marker
	ch sp	chain space	sp (s)	space(s)
)	cm	centimetres	ssk	one by one slip the next
	cn	cable needle		two stitches knitwise. Put your left needle through
2	cont	continue (ing)		the front loops of both
		double crochet		slipped stitches and knit
2	dc dc2tog	(insert hook into next stitch, yarn		them together
	ucztog	over hook, pull through loop)	st (s)	stitch (es)
		twice, yarn over hook, pull through all three loops on hook	st st	stocking stitch (k on RS row, p on WS row)
1				
	dec	decrease (ing)	tbl	through the back loop (s)

dpn(s)

dtr

foll

htr

inc

k2tog

meas

N1 (2, 3)

pb

p2tog

pwise

rev st st

rnd(s)

double pointed needle(s)

knit into the front and the back of the next stitch

knit two stitches together

make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it

make one stitch, by picking up the horizontal loop before next stitch and purling into the

double treble crochet

half treble crochet increase (ing)

following

back of it measure (s)

millimeters

place bead

place marker

previous

purlwise

round(s)

right side

remain (ing)

repeat (ing)

remove marker

purl into the front and back of next st

purl two stitches together

pass slipped stitch over and off needle pass two slipped stitches over and off needle

reverse stocking stitch (p on RS row, k on WS row)

needle 1 (2, 3)

t st	stocking stitch (k on RS row, p on WS row)
tbl	through the back loop (s)
tr	treble crochet
w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
WS	wrong side
/yib	with yarn in back

WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	yarn back
yfwd	yarn forward (between knit stitches)
yo	work yfwd/yon/yrn as appropriate
yoh	yarn over hook
yon	yarn over needle (between a purl and a knit stitch)
yrn	yarn round needle
	(between purl stitches and between a knit and a purl stitch)
y2rn	wrap yarn twice around needle
	repeat instructions

following the asterisk as many times as instructed work instructions inside

the brackets as many times as instructed

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

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UK (n	U.S.A	Old U Cana
2	0	14
2.25	0	13
2.75	2	12
3	-	11
3.25	3 4 5 6	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows 10cm x 10cm stocking stitch **∡**mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

- 1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
- 2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew. 3. Cut the yarn close to the fabric. NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements, then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call 01206 508622 or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk

LK89, February Sweet Eve, p40

There is a correction to Row 13 of the Chart



LK90, March Three of a kind, p40

The cat and frog both require two 100g balls, not one as stated



Cosy Living, p47

There are some instructions missing from the Upper Back Panel of the cushion. Please continue as follows: \square Work in Cable patt as for Front until Cable patt has been worked three times in total

☐ Cast off



Fast Fashion, p58

There is a correction for the Headband. It should read: ☐ Work in rib as for Wristwarmers until work meas 10cm, ending after a Row 1 ☐ Next row: k2tog, p1. * k2, p1, rep from * to last two sts, k2tog. 21 sts

Then continue with the Lace section as written

Secret Garden, p60

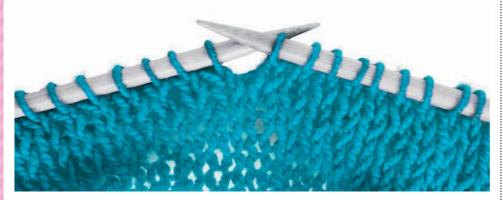
There is a correction to the Diamond Lace square.

The four rows of stocking stitch at the beginning and end of the motif should be worked as stated but keeping the garter stitch border at each end.

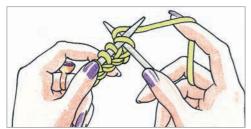
We do apologise for any inconvenience caused by the above errors in our pattern instructions

Step-BY-Step

Learn to knit today with these clear guides



KNIT STITCH



Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

GRAFT THE TOE



Kitchener Stitch is the method used to acheive this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

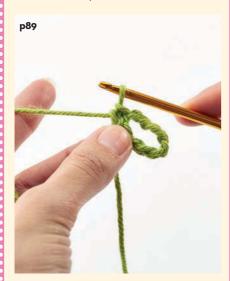
HELPING HAND

If you need a refresher on basic knitting techiques, visit our website

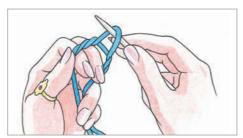
www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

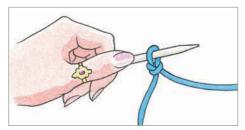
How to crochet p89



MAKING A SLIP KNOT

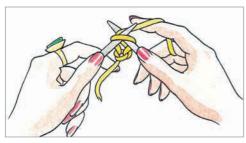


Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

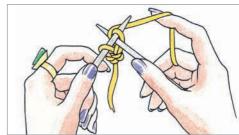
CABLE CAST ON



Create a slipknot on your left hand needle, pulling it Tereate a slipknot on your learning to taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.

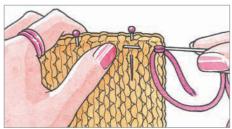


2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

BACK STITCH



Pin the pieces to be joined, with the right sides Pin the pieces to be joined, man and to together. Thread the loose end of yarn onto a



stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the

.....

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MARKETING MANAGER Andrea Turner

PUBLISHER Matthew Tudor

NEWSTRADE SALES Marketforce 0203 148 3300 PRINTED In England © Aceville Publications Ltd



tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

DINING CAST OFF FDGFS



2 Push the needle back through at the position where the yarn emerged from the previous whole join is complete, working in a straight line.

BEGINNING A SEAM



Lay the two pieces to be joined right side up and

Lay the two pieces to be joined right and a tapestry with the cast off edges touching. Thread a tapestry

needle with the loose yarn and push this through the

centre of the first stitch, and then in and out through

the centres of two stitches on the opposite side.

With the pieces placed next to each other with right With the pieces piaced next to each out of side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH

stitches until the pieces are joined.

Take the needle over to the first side 2 Take the needle over to the most and and insert where it previously exited, bringing

it out through the centre of the next stitch. Repeat

this process alternating sides and stitching single



With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

Repeat this moving from one piece to the next 2 Repeat this moving from end pulling the yarn to tighten the join.

GIVEAWAYS TERMS & CONDITIONS

This competition is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. The prize detailed in each competition cannot be exchanged for goods, or towards the purchase of goods at any retail outlet. It cannot be exchanged for cash, or replaced if lost or damaged. Illegible entries and those that do not abide by these T&Cs will be disqualified. Prizes must be taken as stated and cannot be deferred. The decision of the judge is final and no correspondence will be entered into. Winners will be notified by 15/05/15, a list of winners will be available on request in writing from Andrea Turner, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

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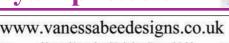
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Web Watch...

with Vicky from Knitting by Post

Can you tell us a little more about the story behind Knitting by Post?

Like most people, my knitting skills were passed down through my family. I started making toy patterns in 2013 just for fun; as an experiment, I tried to sell a few and they proved really popular. It took a few months to get my website set-up, but since then I haven't looked back.

What can customers expect from Knitting by Post?

I make my patterns as simple and easy to understand as possible with no complicated language. All of them are designed using DK or chunky yarns, so most customers will have something suitable in their stash or can get hold of the yarn inexpensively at your local high street. All my patterns are unique and varied and the range is expanding all the time – there are at least three new patterns every month!

Your toy patterns are both cute and unique – what do you look for when developing and choosing new characters?

More than anything, I enjoy designing items that have a purpose – for example the pyjama cases and toilet roll covers are fun but have a useful function, too. It can take a lot of work building the cuteness factor into the patterns and I re-design some pieces over and over until they are just right and easy enough to be re-created by other knitters.

A lot of your patterns are available as both leaflets and PDF downloads. Why do you think it's important to offer both options for your customers?

I started by just selling leaflets, but after a few months I realised my customers also wanted PDF files, and both are equally as popular. Some customers mix and match – for example, some knitters buy leaflets, but may buy a download to use on a tablet when they go on holiday to save space. Leaflets are the traditional way to buy a knitting pattern; a PDF download is an instant purchase and there is something nice about getting started straight away.

To see the full range of products please visit www.knittingbypost.co.uk

"Keep trying, keep knitting, keep learning"

We chat with **Tanis Gray** about her latest book and her prolific career in knitting

he's had over 400 patterns published, her sixth book Wanderlust is about to hit the shelves, and she even has her own regular spot on the American show Knitting Daily TV. After facing a difficult choice between applying for an academic course or following her heart and studying something more creative, it's clear that Tanis Gray has certainly made the right decision! We recently caught up with her to find out just how she got started in the field and what tips she has for other aspiring designers.

I learned to knit when I was 8 years old.

My mum used to knit in the past and wanted to make me a mauve mohair sweater - while she reacquainted herself with knitting, she taught me at the same time. As soon as I learnt how to cast on and work garter stitch, I was off and running, instantly addicted.

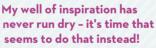
When I was applying for further education, I had a great internal struggle over whether to attend a regular university or apply for a more specialized art school. I asked myself to choose between a field that might make me a lot of money but would have zero creativity, or a field that might not make me rich or famous but I could be creative and use that force to make things for other people, and suddenly I had my answer. I love that I come from a long line of knitters and crocheters and that my ancestors long ago probably felt the same way as they watched something beautiful come off their needles. I feel a constant need to create and it never seems to be satiated.

I have a new book out called
Wanderlust, and I'm so excited
about it! It's a collection of almost
50 designs all created using
superwash yarn. The first time I saw
one of my books on a bookshelf,
I jumped up and down with
excitement! Seeing an idea you
hatched come to fruition and be available to

knitters everywhere is astounding.



everyone gave up on their ideas and doing what they love on the first go around. Keep trying, keep knitting, keep learning.



There are never enough hours in the day. I love using blogging as a way to reach knitters who are in the far corners of the world. I treat my blog as a conversation I'm having with my readers, and I share with them interesting articles, ideas, inspiration and stories about my crafting life. I want people to read each post and think, "wow, I didn't know that," or "I really want to try that technique."

To find out more about Tanis and her projects, go to www.tanisknits.com



TOP FIVE

Tanis's top choice of yarns in her stash

- Jade Sapphire cashmere the colourway 'Tanis Grays' is named after me. That's pretty special!
- Neighborhood Fiber Co worsted I love the deep blue colour; it calls to me every time I dig through my stash!
- Madelinetosh I taught a sweater class once and half the class used a golden brown yarn from Madelinetosh. It seems to glow in the sunlight.
- Handspun yarn I have some a dear friend created for me. It's a stunning shade of green that reminds me of spring.
- Alchemy yarn Alchemy made some custom dyed yarn for me once when I went to visit them in California. The skeins are such a lovely colour!



Tanis's new book Wanderlust: 46 Modern Knits for Bohemia Style is out on the 27th of March (published by Interweave Press, RRP £12.54). Available at www.amazon.co.uk

coming next issue

We find out the stash secrets of top Rowan designer MARTIN STOREY. May issue of Let's Knit on sale Friday 17th April





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